

# Scatman Dance

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 4

**Level:** Novice

**Choreographer:** Ingrid Pakasi (INA) - April 2024

**Music:** Scatman (ski-ba-bop-ba-dop-bop) - Scatman John



**Start 32 count after the music**

## **Section 1 : Weave, Point, Cross Point, Point, Flick**

- 1 , 2            Cross RF over LF, Step LF to side
- 3 , 4            Cross RF behind LF, Point LF to side
- 5 , 6            Cross point LF over RF, Point LF to side
- 7 , 8            Cross point LF over RF, Flick LF out to L side

## **Section 2 : Weave, Point, Cross Point, Point, Flick**

- 1 , 2            Cross LF over RF, Step RF to side
- 3 , 4            Cross LF behind RF, Point RF to side
- 5 , 6            Cross point RF over LF, Point RF to side
- 7 , 8            Cross point RF over LF, Flick RF out to R side

## **Section 3 : Rock Forward, Recover, Anchor Step, Rock Back , Recover**

- 1 , 2            Turn 1/8 L Step RF forward, Recover on LF (10.30)
- 3 & 4            Step RF behind LF, Step RF in place, Step RF in place
- 5 & 6            Step LF behind RF, Step RF in place, Step LF in place
- 7 , 8            Step RF backward, Recover on LF

## **Section 4 : Point (R- L), Heel Switches, Point, Hitch**

- 1 , 2&            Turn 1/8 L Point RF to side, Hold, Step RF beside LF (09.00)
- 3 , 4&            Point LF to side , Hold, Step LF beside RF
- 5&6&            Touch RF heel forward, Step RF in place, Touch LF heel forward, Step LF in place
- 7 , 8            Point RF to side, Hitch RF knee up

## **Tag 1 after wall 4 (12.00) : 4 Count**

- 1 , 2            Step RF to side and sway hip to R, Sway hip to L
- 3 , 4            Sway hip to R, Sway hip to L

## **Tag 2 after wall 7 (03.00) : 8 Count**

- 1 , 2            Step RF to R diagonal, bStep LF to L diagonal
- 3 , 4            Step RF to centre, Step LF beside RF
- 5 , 6            Step RF to side and sway hip to R, Sway hip to L
- 7 , 8            Sway hip to R, Sway hip to L

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**Youtube:** Ingrid Pakasi

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