

Randy Dandy Oh

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Ria Vos (NL) - April 2024

Music: Randy Dandy Oh - REISS & Loud Colors



Intro: 40 Counts

Sequence: 32, 32, Tag1, 32, Tag1, 32, 32, Tag2, Tag1, 32, 32, Tag1 w/Ending*

Cross Rock, Ball-Cross, Side, Behind, Kick-Ball-Cross, Side

- 1-2 Cross Rock R Over L, Recover on L
- &3-4 Step on Ball of R Next to L, Cross L Over R, Step R to R side
- 5 Step L Behind R
- 6&7 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R
- 8 Step R to R Side

Sailor Step, Sailor ¼ R, Step Pivot ½ R, Ball-Walk-Walk

- 1&2 Step L Behind R, Step R to R Side, Step L to L Side
- 3&4 Step R Behind L ¼ Turn R, Step L Next to R, Step Fwd on R (3:00)
- 5-6 Step Fwd on L, Pivot ½ Turn R (9:00)
- &7-8 Step on Ball of L Next to R, Step Fwd on R, Step Fwd on L

Rock Fwd, Side-Touch, Side-Touch, Ball-Cross, Side, Behind-Side-Cross

- 1-2 Rock Fwd on R, Recover on L
- &3&4 Step R to R Side, Touch L Next to R, Step L to L Side, Touch R Next to L
- &5-6 Step on Ball of R Next to L, Cross L Over R, Step R to R Side
- 7&8 Step L Behind R, Step R to R Side, Cross L Over R

Walk-Walk-Shuffle ¾ R, Rock Fwd, ¼ L Chasse

- 1-2 ¼ Turn R Walk Fwd R, ¼ Turn R Walk Fwd L (3:00)
- 3&4 ¼ Turn R Shuffle Fwd Stepping R-L-R (6:00)

Note: Count 1-4 make a ¾ Arc Turn R

- 5-6 Rock Fwd on L, Recover on R
- 7&8 ¼ Turn L Step L to L Side, Step R Next to L, Step L to L Side (3:00)

Tag 1: After wall 2 (6:00), 3 (9:00), Tag 2 (6:00) and Ending (12:00)

Cross Rock, Side Rock

- 1-2 Cross Rock R Over L, Recover on L
- 3-4 Rock R to R Side, Recover on L

***Ending 3-4 Step R to R Side, Stomp L Next to R ('Salut')**

Tag 2: After wall 5 (3:00) Note: Slow down.. these are slow steps!

Slow Jazzbox

- 1-2 Cross R Over L, Step Back on L
- 3-4 Step R to R Side, Cross L Over R

R Side, Together, Side, Touch, L Side, Touch, ¼ L R Side, Touch

- 1-2 Step R to R Side, Step L Next to R
- 3-4 Step R to R Side, Touch L Next to R

Styling: 1 Both hands in fists down to L side, 2 'pull' arms up to R side with bended elbow (pretend you are 'pulling the anchor') repeat arms for count 3-4

- 5-6 Step L to L Side, Touch R Next to L
- 7-8 ¼ Turn L Step R to R Side, Touch L Next to R

Styling: 5-6 R Hand to R Side Forehead ('Salut') 7-8 Wave Hand ('Farewell')

L Side, Together, Side, Touch, R Side, Touch, ½ R Side, Scuff

1-2 Step L to L Side, Step R Next to L

3-4 Step L to L Side, Touch R Next to L

Styling: 1 Both hands in fists down to R side, 2 'pull' arms up to L side with bended elbow (pretend you are 'pulling the anker') repeat arms for count 3-4

5-6 Step R to R Side, Touch L Next to R

7-8 ½ Turn R Step L to L Side, Scuff R Next to L

Styling: 5-6 R Hand to R Side Forehead ('Salut') 7-8 Wave Hand ('Farewell')

Note: After Tag 2 you do Tag 1 which has the normal beat again (6:00)
