# Legendary



Count: 64 Wall: 4 Level: Phrased Intermediate

Choreographer: Alan Birchall (UK) & Jacqui Jax (UK) - April 2024

Music: Legendary - Bon Jovi



#### Released at Ready Set Dance 2024

Start: On Lyrics Seconds: 22 Counts: 32 From Heavy Beat

#### PART A

#### 'V' STEP, JAZZ BOX

1-2 Step Diagonally Forward On Right, Step Diagonally Forward On Left

3-4 Step Back On Right, Step Left By Right
5-6 Cross Right Over Left, Step Back On Left
7-8 Step Right To Right, Cross Left Over Right

# SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

9-10 Step Right To Right, Cross Left Behind Right11-12 Step Right To Right, Cross Left Over Right

13&14 Step Right To Right, Step Left By Right, Step Right To Right

15-16 Rock Back On Left, Recover On Right

# SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

17-18 Step Left To Left, Cross Right Behind Left 19-20 Step Left To Left, Cross Right Over Left

# During Wall 6 Replace Count 20 "Scuff Right" & Restart (Part B Facing 3:00)

21&22 Step Left To Left, Step Right By Left, Step Left To Left

23-24 Rock Back On Right, Recover On Left

During Walls 2 & 4 Restart Here (Part B Facing 3:00 & 9:00)

#### 'V' STEP. JAZZ BOX

25-26 Step Diagonally Forward On Right, Step Diagonally Forward On Left

27-28 Step Back On Right, Step Left By Right
Tag 1 Here During Wall 3 & Restart (Part B Facing 06:00)
Tag 2 Here During Wall 5 & Restart (Part B Facing 12:00)
29-30 Cross Right Over Left, Step Back On Left
31-32 Step Right To Right, Cross Left Over Right

#### **PART B**

#### ROCK, RECOVER, 3/4 TRIPLE TURN, CROSS, SIDE, BEHIND & HEEL

33-34 Rock Forward On Right, Recover On Left

35&36 <sup>3</sup>/<sub>4</sub> Triple Turn Right, Stepping Right, Left, Right 09:00

37-38 Cross Left Over Right, Step Right To Right

39&40 Cross Left Behind Right, Step Right To Right, Left Heel To Left Diagonal

### STEP, CROSS, SIDE, BEHIND 1/4 STEP, STEP 1/2 PIVOT, STEP 1/4 PIVOT

&41-42 Step Left By Right, Cross Right Over Left, Step Left To left

43&44 Cross Right Behind Left, Make ¼ Turn Left Stepping Forward On Left, Step Forward On

Right 06:00

45-46 Step Forward On Left, ½ Pivot Turn Right 12:00 47-48 Step Forward On Left, ¼ Pivot Turn Right 03:00

#### SAMBA STEPS X 2, ROCK RECOVER, FULL TRIPLE TURN

49&50	Cross Left Over Right, Step Right To Right, Step Left In Place
51&52	Cross Right Over Left, Step Left To Left, Step Right In Place
53-54	Rock Forward On Left, Recover On Right
55&56	Full Triple Turn Left, Stepping Left, Right, Left (Alt: Left Coaster Step)

# ROCK, RECOVER, FULL TRIPLE TURN, ROCK RECOVER, STEP BACK, DRAG, TOUCH

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57-58	Rock Forward On Right, Recover On Left
59&60	Full Triple Turn Right, Stepping Right, Left, Right (Alt: Right Coaster Step)
61-62	Rock Forward On Left, Recover On Right
63-64	Big Step Back On Left, Drag Right & Touch By Left

#### START AGAIN PART A

# "LEGENDARY" TAG 1: STOMP, HOLD, 'V' STEPS, JAZZ BOX

1-4	Stomp Right, Hold
5-6	Step Diagonally Forward On Right, Step Diagonally Forward On Left
7-8	Step Back On Right, Step Left By Right
9-10	Cross Right Over Left, Step Back On Left
11-12	Step Right To Right, Cross Left Over Right - Restart (Part B Facing 6:00)

# "LEGENDARY" TAG 2: STOMP, HOLD

1-4 Stomp Right, Hold - Restart (Part B Facing 12:00)

ENDING: Wall 8 (Part A) Change Counts 29-32 to 1/4 Jazz Box To Finish Facing 12:00

# Choreographer's Note:

ALL Tags & Restarts occur during 'Part A' and are always followed by Restarting dance with 'Part B' A B, A (24 counts) B, A (28 counts + tag1) B, A (24 counts) B, A (28 counts + tag2) B, A (20 counts) B, A B, A

Dance Sheet Prepared By: Alan G. Birchall D&G and BWDA Fully Qualified Instructor For bookings or information contact: Alan: alan@alanbirchall.com

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