No Angels on the Dance Floor



Count: 32 Wall: 4 Level: Beginner

Choreographer: Lee Hong (MY) - April 2024

Music: No Angels - Justin Timberlake



Intro: 16 counts in (Approx. 0.09 sec)

Soc 1: D I	Kick Ball	Touch Behind.	ВΙ	Side Membe
3ec I. K-L	. NICK Dall	Touch bening.	. K -L	Side Mambo

1&2	Kick RF forward (1), step RF in place (&), touch L toes behind (2)
3&4	Kick LF forward (3), step LF in place (&), touch R toes behind (4)
5&6	Rock RF to R side (5), recover weight on LF (&), close RF beside LF (6)
7&8	Rock LF to L side (7), recover weight on RF (&), close LF beside RF (8)

Sec 2: Tic Tac ½ L, L Coaster Step, R-L Dorothy Step

1&2	Step RF forward (1), turn ¼ L swiveling L heel inward (&), turn another ¼ L swiveling R heel	
	outward (2)	
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3&4	Step LF back (3), clos	e RF beside LF (&)), step LF forward (4)

5-6&	Step RF forward to R diagonal (5), lock LF behind RF (6), step RF forward to R diagonal (&)
7-8&	Step LF forward to L diagonal (7), lock RF behind LF (8), step LF forward to L diagonal (&)

Sec 3: R Side, L Behind & R Hitch/Sweep, R Behind Side Cross, L Side Together, L Modified Jazz Box

1-2	Step RF to R side (1), cross LF behind RF sweeping or hitching RF from front to back (2)

3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4)

&5-8 Step LF to L side (&), close RF beside LF (5), cross LF over RF (6), step RF back (7), step

LF back to L diagonal (8)

Sec 4: R-L Back Camel Walk, R Sailor Step, L Sailor 1/4 L

1-4	Step RF and LF back while popping knees forward X4 (1-2-3-4)
5&6	Cross RF behind LF (5), step LF to L side (&), step RF to R side (6)

7&8 Turn ¼ L crossing LF behind RF (7), step RF to R side (&), step LF forward (8)

Submitted by: EWS WINSON - Email: winsonews@