

Dreaming

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - April 2024

Music: Dreaming - Marshmello, P!nk & Sting : (Spotify/YouTube Music/ Deezer/Apple Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 16 counts)

[S1] R Corner Hop & Kick Back, Fwd Rock, Sailor 1/4L into L Corner Hop & Kick Back, Fwd Rock, Sailor 1/2R- (into Fwd Rock)

- 1 2 3 Facing R corner 1:30- Step/hop forward on R (optional: kicking L back at the same time), Rock forward on L, Replace weight on R sweeping L foot around
- 4& Step L behind R making a ¼ turn left (10:30), Step R beside L
- 5 6 7 Facing L3 corner 10:30- Step/hop forward on L (optional: kicking R back at the same time), Rock forward on R, Replace weight on L sweeping R foot around
- 8& Step R behind L, Make a ¼ turn right stepping L beside R - continue turning ¼ to the right to complete a ½ sailor turn (4:30)

[S2] -Fwd Rock, Side Rock, Behind, Point, Fwd-1/8L Samba

- 1 2 3 4 Rock forward on R, Replace weight on L, Rock R to the side, Replace weight on L
- 5 6 Step R behind L, Point L to the side
- 7&8 Step forward on L, Make a ⅛ turn left stepping/rock R to the side (3:00), Replace/step L to the side

[S3] Step-Pivot 1/2L, Fwd, Fwd Rock, Touch Back-Unwind 1/2R, Shuffle Fwd-

- 1 2 Step forward on R, Make a ½ turn left recover weight on L (9:00)
- 3 4& Step forward on R, Quick rock forward on L, Replace weight on R
- 5 6 7 Step back on L, Touch R toe behind L, Make a 1/2R unwind turn weight ends on R (3:00)
- 8&1 Shuffle forward on L-R-L

[S4] -Side, Anchor Step into Behind Rock, Side-Behind-1/4L-1/4L w/ Sweep

- 2 Step R to the side
- 3&4 Anchor step L behind R, Replace weight on R, Step/rock L behind R
- 5 6& Replace/ cross R over L, Step L to the side, Step R behind L
- 7 8 Make a ¼ turn left stepping forward on L, Continue turning ¼ to the left while sweeping your R foot around (9:00)

-Restart here on Wall 3 (3:00)

[S5] Cross Rock-Side-1/4R Rock-Flick, Cross Rock-Side-Fwd-1/2L Flick

- 1 2& Rock/cross R over L, Replace weight on L, Step R to the side
- 3 4 Make a ¼ turn right/rock L to the side (12:00), Replace weight on R/flick L toe to the left
- 5 6& Rock/cross L over R, Replace weight on R, Step L to the side
- 7 8 Rock/step forward on R, Make a ½ turn left/flick L back (6:00)

[S6] Shuffle Fwd, 1/4R Shuffle Back, Rolling Vine R, Tap-Ball-

- 1&2 Shuffle forward on R-L-R
- 3&4 Making a ¼ turn right shuffle back on L-R-L (9:00)
- 5 6 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L (6:00)
- 7 8& Make a ¼ turn right stepping R to the side (9:00), Tap L next to R, Step L in place

[S7] -Cross, Side, Behind, 1/4L, Step-Pivot 1/2L-1/2L-1/4L

- 1 2 Cross R over L, Step L to the side

- 3 4 Step R behind L, Make a $\frac{1}{4}$ turn left stepping forward on L (6:00)
5 6 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L (12:00)
7 8 Make a $\frac{1}{2}$ turn left stepping back on R, Make a $\frac{1}{4}$ turn left stepping L to the side (3:00)

[S8] Bounce Walk, Shuffle 1/4R Walk, Bounce Walk, Shuffle 3/4L Walk

- 1 2 Step forward on R, Step forward on L (walking forward, bouncing like a brisk trot)
3&4 Making a $\frac{1}{4}$ turn right with an arched shape, while shuffling forward on R-L-R (6:00)
5 6 Step forward on L, Make a $\frac{1}{4}$ turn left stepping forward on R (making a $\frac{1}{4}$ turn left/walk forward, bouncing like a brisk trot)
7&8 Making a $\frac{1}{2}$ left semi-circle shape, while shuffling forward on L-R-L (9:00) -Make a $\frac{1}{8}$ turn to the right, then start again with a hop to the right corner.

Restart on Wall 3 count 32 (3:00)

Ending suggestion: The last wall starts facing 10:30. Dance up to count 32 (6:00). Make a further $\frac{1}{2}$ turn left stepping back on R foot (12:00)
