

# El Choclo (Tango)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Penny Tan (MY) - April 2024

Music: El Choclo - Destiny Quartet



Tag x2 / 1 Restart

**\*\*Tag (2C) at the end of W3 (3:00) & after 32C on W6 (9:00) , then restart**

**Tag(2C):Mambo**

1&2 Step RF to R(1) ,recover on L(&) , touch RF next to LF(2)

**SEC1:FWD,TOGETHER,FWD, TOGETHER , MAMBO ,HOLD**

1-4 Step RF fwd ,step LF next to RF, step RF fwd , step LF next to RF

5-8 Rock RF to R , recover on L ,step RF next to LF, hold

**SEC2:STEP BACK, HOLD ,STEP BACK , HOLD, MAMBO ,HOLD**

1-4 Step LF back, hold , step RF back , hold

5-8 Rock LF to RL , recover on LR , step LF next to RF, hold

**SEC3:CROSS,SIDE,BEHIND,FLICK , CROSS ,FLICK ,CROSS,FLICK**

1-2 Cross RF over LF , step LF to L

3-4 Step RF behind LF , flick LF out to L (body a bit diagonally facing 1:30)

5-6 Cross LF over RF, flick RF to R

7-8 Cross RF over LF , flick LF to L

**SEC4:SLOW CROSS SHUFFLE ,HOLD , SIDE ROCK ,RECOVER**

1-4 Cross LF over RF,step RF to R ,cross LF over RF ,hold

5-6 Step RF to R (lead body to R with a bit bend knee) , hold

7-8 Recover on L ,hold

**SEC5:CROSS, SIDE,BEHIND ,1/4 TURN L FWD , PIVOT TURN L ,FWD STOMP (R-L)**

1-2 Cross RF over LF , step LF to L

3-4 Step RF behind LF, ¼ turn L ,step RF fwd (9:00)

5-6 Step RF fwd ,1/2 turn L ,step LF on L (3:00)

7-8 Fwd stomp on RF , stomp LF next to RF

**SEC6:TOUCHES OUT IN , SIDE WITH SLIDE (R-F)**

1-4 Touch RF out to R , touch RF next to LF, Touch RF out to R , touch RF next to LF

5-6 Step RF to R side , slide LF toward RF

7-8 Step LF to L side ,slide RF toward LF

**SEC7:FWD STOMP RF ,LOOK TO R ,LOOK TO FRONT,PIVOT ½ TURN L ,STOMP RF**

1-2 Step RF fwd with stomp ,stomp LF next to RF

3-4 Look to R , look back to front

5-6 Step RF fwd ,1/2 turn L ,step LF on L (9:00)

7-8 Step RF fwd with stomp ,stomp LF next to RF

**SEC8:POINT OUT ,STEP TOGETHER (RL)**

1-4 Point R toes out to R , drag R toes toward LF , step RF next to LF

5-8 Point L toes out to L , drag L toes toward RF ,step LF next to RF

**Have fun and happy dancing!**

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