

# High Speed of Love

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 0

Level: Phrased High Intermediate

Choreographer: Don Pascual (FR) - April 2024

Music: Speed of Love - Florida Georgia Line



Start dancing on the word "clear" ( It was CLEAR...)

Sequence A-B-A-B-B\*-A\*-B-Afinal

Part A (32 counts):

**Section 1: R ¼ T & R toe strut fwd, R ½ T & L back toe strut, R back jump rock step, R stomp up, R&L kicks, R mambo fwd**

1&2&	R ¼ T & R toe fwd, drop R heel, R ½ T & L toe backward, drop L heel
3&4	(jumping): R back step, recover onto L, stomp up R beside L
5&6&	Kick R forward, R beside L, kick L forward, L beside R
7&8	Step R forward, recover onto L, bring R beside L

**Section 2: Sailor step L ¼ T, step lock step R fwd, L&R kick ball side**

1&2	Cross L behind R, L ¼ T & step R to the R, step L forward
3&4	Step R forward, cross L behind R, step R forward
5&6	Kick L forward, L beside R, point R to the R
7&8	Kick R forward, R beside L, point L to the L

**Section 3: L cross rock step fwd, L side rock step, L cross rock step fwd, L ¼ T & step L fwd, point R to R side, touch R toe beside L, R heel fwd, hook R, shuffle R fwd**

1&2&	Cross L in front of R, recover onto R, step L to the L, recover onto R
3&4	Cross L in front of R, recover onto R, L ¼ T & step L forward
5&6&	Point R to the R, touch R toe beside L, R heel forward, hook R
7&8	Step R forward, L beside R, step R forward

**Section 4: L mambo fwd ½ T left, RLRL heel struts making a L ¾ T, stomp up R beside L, stomp R to the R, stomp L beside R**

1&2	Step L forward, recover onto R, L ½ T & step L forward
3&4&5&6&	(making a L ¾ T): (R heel fwd, drop R ball, L heel fwd, drop L ball) x 2
7&8	Stomp up R beside L, stomp R to the R, stomp L beside R

A\*(20 counts):

Dance sections 1 & 2 of part A then cross L in front of R (count 1) and unwind R ½ T (counts 2, 3, 4) ending facing 12 o'clock.

Part B (32 counts)

**Sect 1: (jumping): Jump out, hook R bringing L to center, L ½ T into 2 R back rock steps, jump out, flick L bringing R to center, L rock step fwd, L back rock step, R ½ T on R foot flicking L, L kick fwd, R ¼ T on L foot flicking R, R kick fwd,**

1&	Jump out, hook R behind L bringing L to center
2&3&	Making a L ½ T: R back step, recover onto L, R back step, recover onto L
4&	Jump out, flick L backward bringing R to center
5&6&	L step forward, recover onto R, L back step, recover onto R making a R ½ T flicking L
7&8	Kick L forward, R ¼ T on L foot flicking R, kick R forward

**Sect 2: Vaudeville to the R with L kick & vaudeville R ¼ T with R kick, R back step kicking L fwd, cross L in front of R hooking R, R back step kicking L fwd, cross L in front of R hooking R, R back step kicking L, L back rock step, stomp L fwd**

&1&2	Step R to the R, cross L in front of R, step R to the R, kick L forward (L diagonal)
------	--

&3&4 Bring L beside R, cross R in front of L, R $\frac{1}{4}$  T à D & L back step, kick R forward  
 &5 R back step kicking L forward, cross L in front of R hooking R behind L  
 &6 R back step kicking L forward, cross L in front of R hooking R behind L  
 &7&8 R back step kicking L forward, L back step, recover onto R, stomp L forward

**Sect 3: (jumping and traveling to the R): R kick fwd, step R to the R hooking L, cross L behind R kicking R, step R to the R hooking L, cross L behind R kicking R, step R to the R kicking L fwd, hook L, kick L fwd, (jumping & traveling to the L): step L to the L hooking R, cross R behind L kicking L, L  $\frac{1}{4}$  T & step L fwd, scuff R, R rocking chair**

1&2& (Jumping & traveling to the R): Kick R forward, step R to the R hooking L behind R, cross L behind R kicking R forward, step R to the R hooking L behind R  
 3& Cross L behind R kicking R forward, step R to the R kicking L forward  
 4& Hook L in front of R, kick L forward  
 5&6& (Jumping & traveling to the L): Step L to the L hooking R behind L, cross R behind L kicking L forward, L  $\frac{1}{4}$  T & step L forward, scuff R beside L  
 7&8& Step R forward, recover onto L, step R backward, recover onto L

**Sect 4: R jump cross rock step fwd, R  $\frac{1}{4}$  T & step R fwd, R  $\frac{1}{2}$  T into 2 R scoots in place flicking L, stomp L & R, pigeon toed movements x 3 to the R, pigeon toed movements x 3 to the L**

1&2 Cross R in front of L, recover onto L, R $\frac{1}{4}$  T & step R forward  
 &3 R  $\frac{1}{2}$  T into 2 R scoots in place flicking L  
 &4 Stomp L forward, stomp R beside L  
 5&6 Traveling to the R: Swivel L heel & R toe to the R, swivel L toe & R heel to the R, swivel L heel & R toe to the R  
 7&8 Traveling to the L: Swivel R heel & L toe to the L, swivel R toe & L heel to the L, swivel R heel & L toe to the L

**B\*: Dance sections 1, 2 and 3 of part B then add:**

**[1-12]: Stomp R fwd, hold x3, L $\frac{1}{4}$  T & stomp L fwd, hold x3, stomp up R, R heel bounces x3**

1-4 Stomp R forward, hold x 3  
 5-8 L $\frac{1}{4}$  T & stomp L forward, hold x 3  
 9-12 Stomp up R to the R (keeping weight on L), R heel bounce x 3

**Afinal:**

**Dance sections 1, 2 and 3 of part A then add: step L forward, R $\frac{3}{4}$ T hitching R, stomp R forward facing 12 o'clock.**

**Contact: [countryscal@gmail.com](mailto:countryscal@gmail.com)**

---