

1-2-3 Cha Cha

Count: 32

Wall: 4

Level: Beginner

Choreographer: S.M. Fulton (USA) - April 2024

Music: Monkey Around - Travis Tritt

or: Six-Pack Summer - Phil Vassar

or: Austin - Dasha



16, 24 OR 32 COUNTS Dance

Section 1: Walk-walk-walk, quarter-turn-cross, start modified rumba box

1 2 3 Walk forward R, L, R.

4 & 5 Step forward L (4). Pivot a quarter to the right stepping on R (&), to 3:00, and cross L over R (5)

6 7 8 & 1 Begin modified rumba box with shuffles: Step R to side (6), close L next to R (7). Shuffle forward on R (8 & 1).

OPTION FOR COUNTS 1-3: Extended shuffle forward: RLRLR Step-ball-step-ball-step. 1 & 2 & 3

Section 2: Finish modified rumba box, back rock, cha-cha

2 3 4 & 5 Step L to side (2), close R next to L (3), then shuffle back on L (4 & 5)

6 7 8 & Rock R back (6), recover L (7). Cha-cha: Step R next to L (8) then L next to R (&)

Section 3: Side, cha-cha, side, cha-cha, jazz box

1 2 & Step R to side (1). Cha-cha: Step L next to R (2), then R next to L (&).

3 4 & Step L to side (3). Cha-cha: Step R next to L (4), then L next to R (&)

5 6 7 8 Full jazz box: Cross R over L (5), step back on L (6). Step R to side (7), then cross L slightly across R (8)

EASY OPTION FOR COUNTS 1 THROUGH 4: Step R to side, touch L next to R. Step L to side, touch R next to L.

Section 4: Vine with cha-cha, vine with cha-cha

1 2 3 4 & Grapevine to the right with cha-cha: R side (1), L behind (2), R side (3). Step L next to R (4), then R next to L (&).

5 6 7 8 & Grapevine to the left (or full roll) with cha-cha: L side (1), R behind (2), L side (3). Step R next to L (4), then L next to R (&).

EASY OPTION: Grapevines with touches instead of cha-chas.

This dance can be done stopping at 16, 24 or all 32 counts, depending on music selection and dancers' level of experience.