Count: 64
Wall: 4
Level: Intermediate
Choreographer: Beatrice Jover (FR) \& Sabrina rodriguez (FR) - April 2024
Music: Hit the Road Jack - Throttle

Intro : 16 counts
SEC 1 : Charleston, Touch RF, Touch LF $1 / 8$ turn L, Touch RF, Touch LF 1/8 turn L
1-2 34 Touch RF, Back L, Touch back R, Step LF
5678 Touch RF, Touch LF1/8 tunr L , Touch RF, Touch LF 1/8 turn L
SEC 2 : Charleston, Flick X4 $1 / 4$ turn left
1234 Touch RF , Back L, Touch back R, Step LF
5678 Flick R X4 Turn L
SEC 3 Side R, Touch, Side L, Touch, V Step

| 1234 | Step R side, Step L next to R, Step L side, Step R next to L with arm hands |
| :--- | :--- |
| 5678 | RF Step in R diag, R, LF Step in L diag, RF Back to center, LF Back to center with arm hands |

SEC 4 Triple step R side, Triple step L side, Step R,L,R,L in circle $1 / 2$ turn $L$
1\&2 Step $R$ side to $R$, Step $L$ next to $R$, Step $R$ side to $R$ with arm hands
$3 \& 4 \quad$ Step $L$ side to $L$, Step $R$ nect to $L$, Step $L$ side to $L$ with arm hands
5678 Step R $1 / 8$ L; Step L $1 / 8$ L, Step R $1 / 8$ L, Step L $1 / 8$ L in circle
SEC 5 Charleston with kick, Step turn , Pony step
1-2 34 Step RF, Kick LF, Step back R, Touch R back
5-6 Step RF, Turn left weithching right
7\&8 LF step back hitching R knee, RF close next to LF, LF step back hitching $R$ knee
SEC6 Step , Kick, Step, Kick, Back, Recover, Back, Flick
1234 Step RF, Kick LF, Step LF, Kick RF
56 Step L back, Rock LF
78 Step R back, Step flick R
SEC 7 Out, Out , Hip roll, Swivel, Swivel, Hold, saxe with hands
12 Step RF in R diag, Step LF in L diag,
34 Step $R$ to right and hip roll counterclockwise
\&5 \&6 Swivel $R$ heel inside and heel center, Swivel $L$ heel inside and heel center
78 Hold, Playing the sax
SEC8 Kick R F, Kick R side, $1 / 4$ turn left side, Behind, Pigeon toes X2
12 Kick RF, Kick R side R
34 Step R $1 / 4$ T R, Step L behind
5678 Swivel step R and L Toes outside, Swivel step R and L Toes inside X2
BRIDGE 40 counts : Raise your arms on 4 counts, Over 4 counts walk centre ending with feet apart facing forwards
. after wall 3 Raise your arms on 4 counts, Step $R$ side $R$ and drag step $L$ on 4 counts
. Raise your arms on 4 counts, Step $L$ side $L$ and drag step $R$ on 4 counts
. Raise your arms on 4 counts, Step R side and drag step L on 4 counts
. Raise your arms on 4 counts, Run back to original starting position
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