

Who Cares

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Charlotte Steele (SA) - April 2024

Music: WHO CARES - Mi Casa & Malik Harris



Intro: Start on vocals, 5 seconds into the track. Two easy 4-count Tags – OR just HOLD for 4 counts.

Sec.1 Chasse Right. L Back Rock-Recover. Chasse Left 1/4 Turn Left. Step-Pivot 1/2 Left.

- 1&2 Step R to right side, step L next to R, step R to right side
- 3-4 Rock/step back on L, recover forward onto R
- 5&6 Step L to left side, step R next to L, turn ¼ left and step forward on L (9:00)
- 7-8 Step R forward, pivot ½ turn left (weight onto L) (3:00)

Sec.2 Cross-Point x2. R Forward Rock-Recover. R Coaster Step.

- 1-2 Cross R over L, point/touch/tap L to left side
- 3-4 Cross L over R, point/touch/tap R to right side
- 5-6 Rock/step forward on R, recover back onto L
- 7&8 Step R back, step L next to R, step R forward (3:00)

Sec.3 L Side Rock-Recover. Behind-Side-Turn 1/4 Right. R Rocking Chair.

- 1-2 Rock/step L to left side, recover onto R
- 3&4 Step L behind R, step R to right side with ¼ turn right, step L forward (6:00)
- 5-6 Rock/step forward on R, recover back onto L
- 7-8 Rock/step back on R, recover forward onto L (6:00)

Sec.4 Vine Right-Scuff. Rolling Vine Left with 1/4 Turn Left-Scuff.

- 1-2 Step R to right side, step L behind R (6:00)
- 3-4 Step R to right side, scuff L forward
- 5-6 Turn ½ left and step forward on L (12:00), turn ½ left stepping back on R (6:00)
- 7-8 Turn ¼ left stepping forward on L (3:00), scuff R forward (3:00)

(Option: Straight vine left with ¼ turn left)

Start Again

TAG: At the end of wall 2 and wall 6 there is a 4-count pause in the music. During the pause you can either sway R-L-R-L, or do hip bumps R-L-R-L (or RR-LL), or just HOLD for 4 counts, then restart the dance.

Contact: steelecharlotte2013@gmail.com