

Rather Go

Count: 16

Wall: 4

Level: Intermediate - Rolling count

Choreographer: Kim Ray (UK) - April 2024

Music: I'd Rather Go Blind - Beyoncé



Intro: 16 counts (1 count before vocals)

S1 STEP BACK RIGHT, SAILOR STEP, STEP BACK LEFT, SAILOR STEP, ROCK FORWARD/RECOVER, PIVOT ½ X 2

- 1 Step back on right sweeping left out and back
- 2&a Cross left behind right, step right to right side, step left to left side
- 3 Step back on right sweeping left out and back
- 4&a Cross left behind right, step right to right side, step left to left side
- 5-6a Rock forward on right, recover back on left, step right next to left
- 7a8a Step forward on left and ½ pivot turn right (7), step forward on right (a), step forward on left and ½ pivot turn right (8), step forward on right (a) (12:00)

S2 STEP FORWARD, ROCK FORWARD/RECOVER, STEP BACK, BACK SWEEPS, BACK TOUCH, ½ TURN RIGHT, BACK TOUCH, ¾ TURN LEFT

- 1 Step forward on left
- 2&a Rock forward on right, recover back on left, step back on right
- 3 Step back on left sweeping right out and back
- 4 Step back on right sweeping left out and back
- a5 Step back on left, touch right next to left
- 6a7 Step forward on right, ½ turn right stepping back on left, step back on right dragging left to right (6:00)
- 8&a Step forward on left, ½ turn left stepping back on right, ¾ left stepping on left foot (3:00)

FINISH: Dance to count 8 of Section 1 changing the ½ turn to ¼ turn crossing left over right to finish at 12:00