## Goyang Ikan Nae Di Pante

Count: 96
Wall: 1
Level: Phrased Improver
Choreographer: Katarina Sherrina (INA) \& Rosa Taslim (INA) - April 2024
Music: Ikan Nae DI Pante - Alfred Gare \& PAX Group

Sequences : AAB AABB TAG CCC - AAB AABB TAG CCC<br>INTRO: 32C

TAG 4C - ROCKING CHAIR<br>1234. Rock RF fwd, Recover on LF, Rock back on RF, Recover on LF

## PART A.

S1. WALK FORWARD - TOUCH WHILE CLAP, WALK BACKWARD - TOUCH WHILE CLAP
1234 Walk Forward RLR - Touch LF outside \& while clap on the right side
5678 Walk Backward LRL - Touch RF outside \& while clap on the left side
S2. MODIFIED JAZZ BOX WITH CHASSE
12. Cross RF over LF, Step back on LF

3\&4. Turn $1 / 8 R$. Step RF to $R$ side, Close LF beside RF, Step RF to $R$ side
56. Cross LF over RF, Turn $1 / 8 \mathrm{~L}$. Step back on RF
78. Turn $1 ⁄ 8$ L. Step LF to L side, Close RF beside LF,Step LF to $L$ side

S3. K STEP
1234.

5678
S4. NEW YORK
12.

3\&4. Step RF to R side, Close LF beside RF, Step LF to R side
56.

7\&8. Step LF to L side, Close RF beside LF, Step LF to L side
PART B.
S1. CHARLESTON
1234. Step RF forward, Touch LF fwd, Step back on LF, Touch back on RF
5678. Step RF forward, Touch LF fwd, Step back on LF, Touch back on RF
*This movement can be done with or without a sweep
S2. CHASSE (R/L), TURN ½L. PADDLE
1\&2. $\quad$ Step RF to $R$ side, Close RF beside LF, Step RF to $R$ side
3\&4. Step LF to $L$ side, Close LF beside RF, Step LF to $L$ side
5678. Step RF fwd, Turn $1 / 4$ L. Weight on LF (2X)

S3. REPEAT S1
S4. REPEAT S2
PART C.
S1. RUMBA BOX CHA

| 12. | Step RF to R side, Close LF to RF |
| :--- | :--- |
| 3\&4. | Step RF fwd, Close LF beside RF, Step RF fwd |
| 56. | Step LF to L side, Close RF beside LF |
| 7\&8. | Step back on LF, close RF beside LF, Step back on RF |

S2. GRAPEVINE
1234. Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF beside RF
5678. Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF beside LF

S3. CROSS - POINT ( R/L) , WALK BACKWARD WHILE SHIMMY (RLR) - TOGETHER
1234. Cross RF over LF, Touch LF outside, Cross LF over RF, Touch RF outside
5678. Walk Backward R/L/R - Close LF beside RF

S4. FULL TURN WALK FORWARD (RLRL)
1234. Turn $1 / 8 R$ (4X) Walk forward RLRL
5678. Turn 1⁄8R (4X) Walk forward RLRL

JUST FOR FUN DANCE \& HAPPY TOGETHER
Contacts: sherrinaraymond@gmail.com \& sugisandheagraciela@gmail.com
Last Update: 27 Apr 2024

