

Hallelujah, I Love Him So

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver - Jazz

Choreographer: Helaine Norman (USA) - April 2024

Music: Hallelujah, I Love Him So - Peggy Lee



Restarts: 2 Tags: 0

Intro: 16

Note: There are optional only styling descriptions to give this dance a Fosse feel and an optional only ending.

I. SIDE STRUT, CROSS STRUT; SIDE, TOUCH IN-OUT-IN

- 1-2 Touch R side, drop R heel
- 3-4 Touch L over, drop L heel
- 5 Step R side (big)
- 6-7-8 Touch L beside R, touch L side, touch L beside R

Optional suggested styling for 1-4: Swing arms sideways R L

II. SIDE BUNNY HOPS WITH HOLDS X2; BASIC WITH BRUSH

- &1-2 Hop L side, step R beside L, hold
- &3-4 Hop L side, step R beside L, hold
- 5-6-7-8 Step L side, step R beside L, step L side, brush R over L

Optional suggested styling for &1-2, &2-3-4: Make jazz hands (left circling clockwise & right circling counter clockwise, while moving shoulders counter clockwise).

III. ¼ R-TURN JAZZ BOX WITH TOE STRUTS

- 1-4 Touch R toe over L, drop R heel, touch L back, drop L heel (3:00)
- 5-8 Touch R side, drop R heel, touch L toe over R, drop L heel

Optional suggested styling: Snap fingers

IV. SCISSOR X2

- 1-4 Rock to R side, step L together, step R over L, hold
- 5-8 Rock to L side, step R together, step L over R, hold

Optional steps for IV: Side Ball Change-Cross (jazz step) R & L or Scissors R & L

Optional suggested styling: Each arm out to side, then down on the step over

☐ Restarts during wall 3 facing 9:00 and wall 6 facing 6:00

V. V-STEP; FORWARD AND BACK BUNNY HOPS WITH TOUCHES

- 1-4 Step R diagonally, step L diagonally, step R back to center, step L beside R
- &5-6 Hop R forward (&), touch L behind R heel (5), hold (6)
- &7-8 Hop L back (&), touch R to L instep (7), hold (8)

Optional for &5-6, &7-8: Hop R forward, touch L beside R; Hop L back, touch R beside L

VI. STEP, KICK, STEP, TOE HEEL; BACK-TOE STRUT, 1/2 L-TURN UNWIND

- 1-2& Step R in forward (slightly) (1), kick L forward (2), step L forward (&)
- 3-4 Touch R toe back (not together), drop R heel
- 5 Touch L ball behind R
- 6-7-8 Unwind making 1/2 turn left (weight to L) (9:00)

Optional for 6-7-8: Unwind with three heel drops (weight to L)

REPEAT

Restarts: After 32 counts (Section IV) during wall 3 facing 9:00 and wall 6 facing 6:00

Optional ending: After 12 counts during wall 8 facing 3:00: Step L over R and unwind making ¾ turn right to end at 12:00 (weight to R)

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