Count: 48
Wall: 2
Level: Intermediate Country Waltz
Choreographer: Gianmarco Rossato (IT)
Music: Blame It On the Neon - Leaving Thomas

*All the directions given are referred to the 1st wall
\#1ST SECTION STEP, SIDE-ROCK, STEP, SIDE-ROCK
1-2-3 Step $L$ fwd crossing on $R$ foot - Step $R$ to $R$ side - Recover weight on $L$ foot

4-5-6 Step $R$ fwd crossing on $L$ foot - Step $L$ to $L$ side - Recover weight on $R$ foot
\#2ND SECTION STEP, RONDĖ TURN, STEP, SIDE-ROCK

| 1-2-3 | Step $L$ fwd crossing on $R$ foot - Turn $1 / 2 L$ (to $h .6 .00$ ) on $L$ foot while sweeping $R$ foot in rondè <br> action (2 counts) |
| :--- | :--- |
| 4-5-6 | Step $R$ fwd crossing on $L$ foot - Step $L$ to $L$ side - Recover weight on $R$ foot |

## \#4TH SECTION STEP, RONDE TURN, STEP, SLIDE

| $1-2-3$ | Step $L$ fwd crossing on $R$ foot - Turn $1 / 2 L$ (to $h .12 .00) ~ o n ~$ <br> rondè action ( 2 coounts) while sweeping $R$ foot in |
| :--- | :--- |
| $4-5-6$ | Step $R$ fwd crossing on $L$ foot - Slide $L$ beside $R$ in 2 counts |

## \#5TH SECTION OPEN PROGRESSIVE TURN

| 1-2-3 | (Facing $1 / 8 R$ to $R$ diagonal) Step $L$ fwd - ( Turning $1 / 2 L$ to the opposite diagonal) Step $R$ back |
| :--- | :--- |
| - Cross $L$ over $R$ |  |

## \#6TH SECTION STEP, KICK, STEP, SLIDE

| 1-2-3 | (Facing $1 / 8 \mathrm{R}$ to R diagonal) Step L fwd -In 2 counts elevate the R leg and finish into a kick <br> position fwd <br> $4-5-6$$\quad$ (Facing at h .3 .00 ) Step R back - Slide L beside R in 2 counts |
| :--- | :--- |

(*** RESTART here, on 3rd wall)
\#7TH SECTION STEP, CROSS, BACK, STEP, LOCK, STEP
1-2-3 (Still facing at h.3.00) Step L fwd - Cross $R$ over $L$ foot - Step $L$ back
4-5-6 (Still facing at h.3.00) Step $R$ back - Cross $L$ over $R$ - Step $R$ back

## \#8TH SECTION STEP, SLIDE, STEP, WEIGHT SWITCHES

1-2-3 (Still facing at h.3.00) Long step $L$ back to $L$ back diagonal - Slide $R$ beside $L$ in 2 counts 4-5-6 (Turning $1 / 4 \mathrm{R}$ to h .6 .00 ) Step R to R side (now your feet are open apart in 2 nd position) and move all your body weight on $R$ foot - move all your body weight on $L$ foot - move all your body weight on R foot.

## START THE DANCE FROM THE BEGINNING

## Tag

AT THE 7TH WALL, after the 6th section ( 36 counts) 3 COUNTS BREAK
1-2-3 Hold (Pause)

And then start the dance from the beginning

