

Stuff Like That There

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Aurora de Jong (USA) - April 2024

Music: Stuff Like That There - Bette Midler



16 Count Intro

1 EASY restart, after 18 counts of Wall 1

1 EASY tag: 4 count sway after Wall 3, facing 12:00

*** Note: Wall 1 will be danced at half the tempo as the rest of the walls. It's very apparent in the music.

Please see the demo video! ***

Side toe struts to the right, step touch 2x, half rumba forward, L forward mambo touch

- 1&2& Facing 12:00, step R toe to right (1), step down on R heel (&), Step L toe to the right, across your body (3), step down on L heel (&)
- 3&4& Step R to right (3), touch L to R (&) Step L to left (7), touch R to L (8)
- 5&6 Step R to right (5), step L to R (&), step R forward (6)
- 7&8 Rock L forward (7), recover to R (&), touch L to home, next to R (8)

Side toe struts to the left, step touch 2x, half rumba forward, R forward mambo touch

- 1&2& Step L toe to left (1), step down on L heel (&), Step R toe to the left, across your body (3), step down on R heel (&)
- 3&4& Step L to left (3), touch R to L (&) Step R to right (7), touch L to R (8)
- 5&6 Step L to left (5), step R to L (&), step L forward (6)
- 7&8 Rock R forward (7), recover to L (&), touch R to home, next to L (8)

Step kicks walking backward (2x), coaster scuff, step, twist R with ¼ left turn, twist L

- 1&2& Step R back (1), point or kick L forward (&) Step L back (2), point or kick R forward (&)
- *****Restart here during Wall 1, and double the tempo!*****
- 3&4& Step R back (3), step L to R (&), scuff R forward (4), step R forward (&)
- 5&6 Over-pivot ¼ left, twisting heels to the right (5), twist toes to right (&), twist heels to right (6)
- 7&8 Twist heels to the left (7), twist toes to the left (&), twist heels to the left (8)

Step kicks walking backward (2x), coaster scuff, step pivot ¼ left, hold, R heel grind, touch

- 1&2& Step R back (1), point or kick L forward (&) Step L back (2), point or kick R forward (&)
- 3&4& Step R back (3), step L to R (&), scuff R forward (4), step R forward (&)
- 5-6 pivot ¼ left, putting weight to L and pointing forward with R hand (5), hold (6)
- 7&8 Step R heel to left, crossing in front of L and grinding from left to right (7), step L next to R (&), touch R to L (8)

Tag (4 counts, after Wall 3, facing 12:00)

- 1-2 Sway R (1), sway L (2)
- 3-4 Sway R (3), sway L (4)

Questions? aurora.dejong@gmail.com