

# I'm Not Myself

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gregory Danvoie (BEL) - April 2024

Music: if you only knew - Alexander Stewart



## S1. Body roll, step back, Side step with 1/4 turn, sway X2, basic step, back rock, recover, step back with 1/8 turn, step forward with 1/2 turn

1-2&3 RF step forward and push upper body backwards and roll body down, RF step back, LF step to the L side with 1/4 turn to the L (09:00)

### Body language: during the body roll, reaching RF arm forward

4&5 RF step to the R side with a sway to the R side, LF sway to the L side, RF slide to the R side & LF drag next to RF (09:00)

### Body language: during the sway, reaching R arm to right side & reaching L arm to L side

6&7 LF back rock, recover on RF, LF step back with 1/8 turn to the R (10:30)

8 RF step forward with 1/2 turn to the R (04:30)

## S2. Step back with 1/2 turn, back rock, recover, step back with 1/2 turn, back rock, recover, step forward, step forward with back flick, step together & down, sway X2

&1 LF step back with 1/2 turn to the R, RF back rock (10:30)

2&3 Recover on LF, RF step back with 1/2 turn to the L, LF back rock (04:30)

4&5 Recover on RF, LF step forward, RF step forward and at the same time go up on the RF and make a back flick with LF (04:30)

### Body language: at the same time as back flick, go up the right arm and place the left arm on the side

6-7-8 LF gather next to RF and bend both knees, RF step to the R side with a sway to the R side, LF sway to the L side (04:30)

### Body language: on count 6, puth both arms down with fists

## S3. Basic step, step back X2, basic step with 1/8 turn, step forward X3, step forward with 1/2 turn, step back with 1/2 turn, back rock, recover, side step with 1/8 turn

1-2&3 RF slide to the R side & LF drag next to RF (04:30), LF step back (04:30), RF step back (04:30), LF slide to the L side with 1/8 turn to the L side & RF drag next to LF (03:00)

4&5 RF step forward, LF step forward, RF step forward (with preparation for a half turn to the L side) (01:30)

6&7 LF step forward with 1/2 turn to the L side (07:30), RF step back with 1/2 turn to the L side (01:30), LF back rock (01:30)

8& Recover on RF, LF step to the L side with 1/8 turn to the R (03:00)

### \* STEP MODIFICATION + RESTART

## S4. Cross behind with a sweep back, cross behind, step forward with 1/4 turn, step forward with a hitch, step forward X3, step forward with 1/2 turn, step forward, pivot 1/2 turn, step forward X2

1-2&3 RF cross behind LF with a LF sweep back, LF cross behind RF, RF step forward with 1/4 turn to the R (06:00), LF step forward and at the same time make a hitch with RF (06:00)

4&5 RF step forward, LF step forward, RF step forward (with preparation for a half turn to the L side) (06:00)

### Body language: on count 5, gather both arms to give a hug

6-7& LF step forward with 1/2 turn to the L side (12:00), RF step forward, pivot 1/2 turn with 1/2 turn to the L side (06:00)

8& RF step forward, LF step forward

### TAG: at the end of wall 2 (12:00)

1-2 RF rock forward and bend both knees, recover on LF

### Body language: gather both arms to give a hug

### STEP MODIFICATION + RESTART: during wall 3 (04:30)

8& Recover on RF, LF step forward with 1/8 turn to the L (12:00)

**FINAL:**

**RF step forward and bend both knees**

**Body language: gather both arms to give a hug**

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