Take Me to New York



Count: 32 Wall: 2 Level: Beginner

Choreographer: Gianmarco Rossato (IT) - April 2024

Music: Long Live the Night - The Reklaws



#1st SEQ KICK BALL CROSS, SIDE ROCK, SAILOR STEP, TOE STRUTT TURN

1&2	Kick R to R – Recover & Cross L over R
3-4	Rock Step R to R side – Recover weight on L
5&6	Cross R behind L – Open L to L – Open R to R

7-8 Touch point L back – Turn ½ L

#2nd SEQ SHUFFLE (X4) [SQUARE SHAPE]

1&2	Turn ¼ L & Shuffle RLR to R side
3&4	Turn 1/4 L & Shuffle LRL to L side
5&6	Turn ¼ L & Shuffle RLR to R side
7&8	Turn 1/4 L & Shuffle LRL to L side

#3rd SEQ HEEL, HEEL, STEP, STOMP, ROCK STEP, SHUFFLE-BACK

1&2	Heel R forward – Recover & Heel L forward
&3-4	Recvover & Long step R forward – Stomp L forward
5-6	Rock step R forward – Recover weight on L

7&8 Shuffle RLR back

#4th SEQ SAILOR STEP, SAILOR TURN, STEP- PIVOT, STEP, STOMP-UP

1&2	Cross L behind R – Open R to R – Open L to L
3&4	Turn ¼ R Cross R behind L – Open L to L – Open R to R
5-6	Step L forward – Turn ½ R

Turn 1/4 R & Open L to L - Stomp Up R beside L

*1st TAG 16 COUNTS

7-8

*1st SEQ SIDE ROCK STEP, CROSSED SHUFFLE (X2)

1-2	Rock step R to R side – Recover weight on L
3&4	Crossed shuffle R on L travelling to L
5-6	Rock step L to L side – Recover weight on R
7&8	Crossed shuffle L on R travelling to R

*2nd SEQ STOMP UP, HOLD (X3), STEP-PIVOT (X2)

1-2	Stomp up R to R - Hold
3-4	Hold - Hold
5-6	Step R forward – Turn ½ L
7-8	Step R forward – Turn ½ L

*2nd TAG 4 COUNTS

1	st SEQ OUT, OUT, IN, IN
1-2	Big step R to R diagonally forward – Big step L to L diagonally forward
3-4	Return at the centre with the R foot – Return at centre with the L foot
44-4-45 	

(***) The dance starts 32 counts after the singer have started singing

SEQUENCE

1 st W – TAG 1 - 2nd W – 3rd W – TAG 2 - 4th W – TAG 1 - 5th W - 6th W - 7th W TAG 1 + TAG 2 - 8th W – TAG 2 - 9th W - 10th W

THE END

I HOPE YOU WILL HA	/E FUN DANCING	"TAKE ME TO NY"
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