

# The Flowers're Falling Again

**COPPER** KNOB  
STEPPERS

Count: 34

Wall: 4

Level: Improver

Choreographer: Diana Liang (CN) - May 2024

Music: Hua You Luo (花又落) - Yang Yan Ting (楊燕婷)



Restart during W3 after 32 counts

Intro 32

## S1: Coaster, Lock Forward, Forward, 1/2R Pivot, 1/4R Sweep, Weave

- 1&2 step Rf back, step Lf next to Rf, step Rf forward
- 3&4& step Lf forward, lock Rf behind Lf, step Lf forward, step Rf forward
- 5&6& step Lf forward, turn 1/2 to R stepping Rf in place, 6H, turn 1/4 to R stepping Lf to L, 9H, sweep Rf from front to back
- 7&8 step Rf behind Lf, step Lf to L, cross Rf over Lf

## S2: NC Basic, Vine 1/4R Sweep, Weave Sweep, Behind 1/4L Forward, Forward

- 1-2& step Lf to L, step Rf next to Lf, cross Lf over Rf
- 3&4& step Rf to R, cross Lf behind Rf, turn 1/4 to R stepping Rf forward, 12H, sweep Lf from back to front

Ends here during W7 adding an extra 1/2R turn and pointing Lf to L

- 5&6& cross Lf over Rf, step Rf to R, cross Lf behind Rf, sweep Rf from front to back
- 7&8 cross Rf behind Lf, turn 1/4 to L stepping Lf forward, 9H, step Rf forward

## S3: Rock, 1/4L Big Step Drag, Cross Rock, Big Step Drag, Half Diamond

- 1&2& rock Lf forward, recover to Rf, turn 1/4 to L stepping Lf to L big, 6H, drag Rf towards Lf
- 3&4 cross rock Rf over Lf, recover to Lf, step Rf big to R dragging Lf towards Rf
- 5&6& cross Lf over Rf, turn 1/8 to L stepping Rf back, 4:30H, step Lf back, hitch Rf
- 7&8 step Rf back, turn 1/4 to L stepping Lf to L, 1:30H, step Rf forward dragging Lf towards Rf

## S4: Side Rock, Extended Weave, Rock Side Forward, 1/2R Pivot, Forward Drag

- 1& turn 1/8 to R rocking Lf to L, 3H, recover to Rf,
- 2&3&4 cross Lf over Rf, step Rf to R, cross Lf behind Rf, step Rf to R, cross Lf over Rf
- 5&6 rock Rf to R, recover to Lf, step Rf forward
- 7&8 step Lf forward, turn 1/2 to R stepping Rf in place, 9H, step Lf forward dragging Rf towards Lf

Restart here during W3

## S5: Sway RL

- 1-2 step Rf to R swaying to R, sway to L dragging Rf towards Lf

Ending: during W7, dance upto 4& of S2, adding an extra 1/2R and pointing Lf to L to finish

Many thanks to sister Lin for the song suggestion!

Thanks and happy dancing!

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