

Rosemarie's Love

COPPERKNOB
STEPPERS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Aurora de Jong (USA), Mike Wilson (USA) & Ines Gonzalez (USA) - May 2024

Music: Love Like This - Rosemarie



Start after 16 counts

Restart on Wall 5 after 16 Counts

[1-8]: Step L to Left Side; Cross Rock; Recover; Shuffle w/ Side Roll; HOLD; Ball-Step; Touch

- 1 Step L to Left Side
- 2 3 Cross Rock R over L; Recover L
- 4& Begin side shuffle to right: Step R to right side; Step L next to R
- 5 Finish shuffle while adding a side roll to right: Step R to right side
- 6 HOLD
- &7 Step ball of L next to R; Step R to right side
- 8 Touch L next to R

[9-16]: Hip Roll w/ ¼ Turn Left (9:00); L Shuffle; R Diagonal Step-Touch w/ ⅙ Turn Left (7:30); L Kick-Ball-Press.

- 1 2 Rock L to left pushing hips to left; Circle hips counterclockwise making ¼ turn left (9:00) recovering weight back onto R
- 3&4 Shuffle forward LRL
- 5 6 Step R towards right diagonal; Make ⅙ turn left (7:30) and touch L next to R
- 7&8 Kick L foot forward; Step L next to R; Press forward on R

*** Restart on Wall 5.**

[17-24]: Hitch; Step R-L; Pivot ½ Right (1:30); ¼ Right Turning Toe Strut (4:30); ⅜ Right Turning Toe Strut (9:00)

- 1 Rock back on L while hitching R
- 2 Step R forward
- 3 4 Step L forward; Turn ½ right stepping forward on R (1:30)
- 5 6 Make ¼ turn right (4:30) while touching L toe to side; Drop L heel
- 7 8 Make ⅜ turn right (9:00) while touching R toe to side; Drop R heel

*** Note: Turns are fluid in toe struts. Aim to end toe struts facing 9:00 wall.**

[25-32]: Jazz Box; Clap Twice; Elvis Knees *2; Rolling Vine Left

- 1 2 3 First 3 steps of a jazz box: Cross L over R; Step R back; Step L to left side
- &4 Clap; Clap
- 5 Roll right knee in towards left
- 6 Recover right knee and roll left knee in towards right
- 7 8 Begin rolling vine left: Turn ¼ left stepping L forward (6:00); Turn ½ left stepping R back (12:00)

To start dance again, make one more ¼ turn left (9:00) stepping L to left side on count 1. This is the first step of the new wall.

Restart on Wall 5: Wall 5 starts at 12:00. The restart will occur after 16 counts with you doing the kick-ball-press towards the 7:30 diagonal. Change the kick-ball-press in the second set of 8 into a kick-ball-step as follows:

- 7&8 Kick L foot forward; Step L next to R; Step forward on R

Square back up to 9:00 to begin the dance again, stepping L to left side.

Ending: Dance will end at the end of Wall 10. The last 8 counts will be facing the back wall. Modify the rolling vine into two quarter left turns to end facing the front as follows:

- 5 6 (Elvis knees facing back wall, identical to other walls)
 - 7 Turn $\frac{1}{4}$ left stepping L forward (3:00)
 - 8 Turn $\frac{1}{4}$ left stepping R to right side (12:00)
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