

Ay Bandolero

Count: 80

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Winda Dendi (INA) & Ira Barie (INA) - May 2024

Music: Bandolero - Pitbull & Gipsy Kings



Sequence : A B A B(30) B B(14) A B B(14) A B(28) END

PART A: 32c

I. PRISSY WALK, HOLD, TOGETHER, STOMP

- 1-4 Step RF cross over LF, hold, step LF cross over RF, hold
5-8 Step RF together LF (10.30), hold, stomp on RF, hold (styling : both arm doing flamenco style)

II. CROSS, RECOVER, SIDE, 1/4, 3/4, CHASSE

- 1-4 Step RF cross over LF, recover on LF, step RF to side, 1/4 turn L
5-6 Step RF forward, 3/4 turn L (weight on LF)
7&8 Step RF to side, step LF together RF, step RF to side

III. CROSS, RECOVER, SIDE, 1/4, 3/4, CHASSE

- 1-4 Step LF cross over RF, recover on RF, step LF to side, 1/4 turn R
5-6 Step LF forward, 3/4 turn R (weight on RF)
7&8 Step LF to side, step RF together LF, step LF to side

IV. PRISSY WALK, HOLD, TOGETHER, STOMP

- 1-4 Step RF cross over LF, hold, step LF cross over RF, hold
5-8 Step RF together LF (10.30), hold, stomp on RF, hold (styling : both arm doing flamenco style)

PART B: 48c

I. TRIPLE STEP, EXTENDED LOCK SHUFFLE

- 1-2& Step RF to side, step LF together RF, step RF together LF
3-4& Step LF to side, step RF together LF, step LF together RF
5&6&7&8 Step RF forward, step LF behind RF, Step RF forward, step LF behind RF, Step RF forward, step LF behind RF, step RF forward

II. FORWARD, RECOVER, FORWARD SHUFFLE, 1/4, OUT, OUT, COASTER STEP

- 1-2 Step LF forward, recover on RF
3&4 Step LF forward, step RF beside LF, step LF forward
5-6 1/4 turn R stepping RF to side, step LF to side
7&8 Step RF backward, step LF beside RF, step RF forward

In section 2 B(14), change step in 7&8 : 1/4 turn R stepping RF backward, recover on LF, touch on RF beside LF

III. 1/4, BOTAFOGO, 1/4 DIAMOND

- 1&2 1/4 turn L stepping LF cross over RF, step RF to side, recover on LF
3&4 Step RF cross over LF, step LF to side, recover on RF
5&6 Step LF cross over RF, step LF to side, 1/8 turn L stepping LF backward
7&8 Step RF backward, 1/8 turn L stepping LF to side, step RF forward (9.00)

IV. MODIFIED DIAMOND, SAMBA WHISK

- 1&2 Step LF cross over RF, step LF to side, 1/8 turn L stepping LF backward
3&4 Step RF backward, 3/8 turn L stepping LF to side, step RF forward (3.00)

- 5 6& Step LF to side, RF cross behind LF, recover on LF
7 8& Step RF to side, LF cross behind RF, recover on RF (3.00)

In section 4 B(30) , change step in 7-8 : 1/4 turn R stepping RF forward, step LF forward

V. STATIONARY SAMBA WALK, 3/4 VOLTA TURN

- 1a2 Step LF together RF, step RF backward, recover on LF
3a4 Step RF together LF, step LF backward, recover on RF
5&6& Step LF cross over RF, 1/4 turn L stepping RF to side, Step LF cross over RF, 1/4 turn L stepping RF to side
7&8 Step LF cross over RF, 1/4 turn L stepping RF to side, step LF cross over RF (6.00)

VI. STATIONARY SAMBA WALK, SIDE MAMBO

- 1a2 Step RF together LF, step LF backward, recover on RF
3a4 Step LF together RF, step RF backward, recover on LF
5&6 Step RF to side, recover on LF, step RF together LF
7&8 Step LF to side, recover on RF, step LF together RF

Enjoy the dance !!
