

Satu Pintaku

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Ratna Setiawan (INA) - May 2024

Music: Satu Saja Pintaku - Iga Mawarni



Intro 48 Count

Restart on wall 4 after 48 count

SEC 1 : MODIFIED RHUMBA BOX

- 1 – 2 Step R to Side, Close L beside R
- 3&4 Step R Foward, Close L beside R, Step R Forward
- 5 – 6 Step L to Side, Close R beside L
- 7&8 Step L Forward, Close R beside L, Step L Forward

SEC 2 : FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE

- 1 – 2 Step R Forward, Recover on L
- 3&4 Step R Back, Close L beside R, Step R Back
- 5 – 6 Step L back Recover on R
- 7&8. Step L Forward, Close R beside L, Step Forward L

SEC 3 : PIVOT ½ TURN L, FORWARD SHUFFLE, PIVOT ¼ TURN R, CROSS SHUFFLE

- 1 – 2. Step R Forward, ½ Turn L Step L Forward
- 3&4 Step R Forward, Close L beside R, Step R Forward
- 5 – 6. Step L Forward, ¼ Turn R Step L side
- 7&8. Cross L over R, Step R side Cross L Over R (09.00)

SEC 4 : SIDE ROCK, CROSS SHUFFLE R L

- 1 – 2 Step R side, Recover on L
- 3&4 Cross R over L, Step L to Side, Cross R Over L
- 5 – 6. Step L side, Recover on R
- 7&8. Cross L Over R, Step R to Side, Cross L Over R

SEC 5 : CROSS POINT TOUCH R – L, BACK POINT TOUCH R – L

- 1 – 2 Cross R over L, Touch L to L Side
- 3 – 4 Cross L over R, Touch R to R Side
- 5 – 6 Step R Back, Touch L to Side
- 7 – 8 Step L Back, Touch R to Side

SEC 6 : WEAVE, TOUCH R – L

- 1 – 2 Cross R Over L, Step L to Side
- 3 - 4 Cross R behind L, Touch L to Side Point
- 5 – 6 Cross L Over R, Step R to Side
- 7 – 8. Cross L behind R, Touch R to Side Point

SEC 7 : ROCKING CHAIR, PEADLE TURN ¼

- 1 – 2 Step R Forward, Recover on L
- 3 – 4 Step R Back, Recover on L
- 5 – 6 Step R Forward ¼ Turn L weight on L
- 7 – 8 Step R Forward, ¼ Turn L weight on L(03.00)

SEC 8 : JAZZ BOX, HIP Sway

- 1 – 2 Cross R Over L, Step L Back
- 3 – 4 Step R to Side, Step L forward

5 – 6 Step Side to R Recover L
7 – 8 Hip Sway to R Recover L

Contact :

Ati Setiyawati R S.sos

+62819-1065-9860

ati.setiyawati.r@gmail.com
