

# Heaven's Honky Tonk

**COPPER** **NOB**  
BY STEPHEN METELNICK

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2024

Music: Heaven's Honky Tonk - Dan Marshall



Start after 32 count intro – approx. 17 secs – 3 mins 47secs – 118bpm - one restart

Music Available: Amazon

**[1-8] Turn to L diagonal, R fwd, touch L behind R, L back, R side, turn to R diagonal, L fwd, touch R Behind L, R back, ¼ L, L fwd**

- 1-2 Turning towards left diagonal step R forward, touch/tap L behind R
- 3-4 Step L back squaring to front wall, step R side
- 5-6 Turning towards right diagonal step L forward, touch/tap R behind L
- 7-8 Step R back squaring to front wall, turning ¼ left step L forward (9 o'clock)

**[9-16] R fwd, ¼ L pivot turn, L weave with ¼ L turn, R fwd, ¼ L pivot turn**

- 1-4 Step R forward, pivot ¼ left (6 o'clock), cross step R over L, step L side
- 5-8 Cross step R behind L, turning ¼ left step L forward (3 o'clock), step R forward, pivot ¼ left (12 o'clock)

**[17-24] R fwd, L hitch, touch L toes behind R ½ L turn (reverse pivot), walk fwd R/L, R fwd rock/recover**

- 1-4 Step R forward, hitch left knee up, touch L toes behind R turn ½ left with weight on L (reverse pivot) (6 o'clock)
- 5-8 Step R forward, step L forward, rock R forward, recover weight on L

**ENDING: Dance will end on count 4 then strike a pose!**

**[25-32] R back rock/recover, R fwd, L hitch, touch L toes behind R turn ¼ L, step L in place, R cross step, L side**

- 1-4 Rock R back, recover weight on L, step R forward, hitch L knee up
- 5-8 Touch L toes behind R turn ¼ left, step L in place (3 o'clock), cross step R over L, step L side

**[33-40] R rock back/recover, R fwd, L point, ¼ L jazz box**

- 1-4 Rock R back, recover weight on L, step R forward, point L side
- 5-8 Cross step L over R, turning ¼ left step R back (12 o'clock), step L side, step R forward

**[41-48] L fwd, R fwd, ½ L pivot turn, R fwd (to R diagonal), L rock fwd/recover, L side (to L diagonal), brush R through**

- 1-4 Step L forward, step R forward, pivot ½ left (6 o'clock), step R to R diagonal
- 5-8 (Still on diagonal) Rock L forward, recover weight on R, step L to L diagonal, brush R through

**WALL ONE RESTART: Dance 48 counts and restart the dance facing back wall**

**[49-56] R jazz box cross (to face 6'o'clock), ½ R Monterey turn**

- 1-4 Cross step R over L, step L back, step R side (as you straighten up to face 6 o'clock), cross step L over R
- 5-8 Point R toes side, turning ½ right step R together (12 o'clock), point L toes side, step L together

**[57-64] ¼ R jazz box cross, ¼ R Monterey turn**

- 1-4 Cross step R over L, turning ¼ right step L back (3 o'clock), step R side, cross step L over R
- 5-8 Point R toes side, turning ¼ right step R together (6 o'clock), point L toes side, step L together