

Posies & Ponies

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Teri Highbaugh (USA) & Chris Highbaugh (USA) - May 2024

Music: Wildflowers and Wild Horses - Lainey Wilson



Placed 3rd in the Beg/Imp category at the 2025 Ft Wayne Dance For All Choreography Competition

Intro: Start on lyrics

RIGHT SIDE ROCK, RECOVER, RIGHT BEHIND-SIDE-CROSS, LEFT HEEL GRIND ¼ TURN, LEFT COASTER STEP

- 1-2 Step right out to right side, Replace/Return weight on to left
- 3&4 Step right behind left, Step left to left side, Step right across in front of left
- 5-6 Heel grind/dig left heel fwd turning toe right, Grind left heel turning toe and body ¼ left (weight to right) (9:00)
- 7&8 Step left back, Step right back next to left, Step left forward

RIGHT WIZARD, STEP LEFT, HITCH RIGHT, RIGHT WIZARD, STEP LEFT, SCUFF RIGHT

- 1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
- 3-4 Step left diagonally forward, hitch right leg up
- 5-6& Step right diagonally forward, lock left behind right, step right diagonally forward
- 7-8 Step left diagonally forward, scuff right across in front of left

(Restart here on wall 5, restart happens facing 9:00)**

RIGHT CROSS ROCK, RECOVER, ¼ TURN SHUFFLE RIGHT, STEP ¼ TURN, LEFT CROSSING SHUFFLE

- 1-2 Step right across in front of left, Replace/Return weight to left
- 3&4 (Turn ¼ to right) Step forward on right, Step left next to right, Step forward on right (12:00)
- 5-6 Step forward on left, turn a ¼ to right and step to the side on right (3:00)
- 7&8 Step left across right, step right together, step left across right

¼ TURN, ½ TURN, RIGHT FORWARD SHUFFLE, TAP LEFT & RIGHT HEELS FORWARD, TAP LEFT BEHIND, UNWIND ¾

- 1-2 Turn ¼ left stepping back on right, Turn ½ left stepping forward on left (6:00)
- 3&4 Step right forward, Step left next to right, Step right forward
- 5&6& Tap left heel forward, Step left next to right, Tap right heel forward, Step right next to left
- 7-8 Tap left toe behind right, unwind ¾ to left ending with weight on left (9:00)

**Restart after 16 counts on Wall 5. Modify count 16 to a R touch next to L then start the dance again.

For added styling, you can push your hands up in the air on the hitch (count 12) every time on the lyrics "I push like a daisy through old sidewalk cracks." (Walls 4, 8, & 11)

You can also clap sharply on count 16 (scuff) - the sound is like cracking a whip.

Last Update: 3 Mar 2025