Count: 72
Wall: 2
Level: Phrased Intermediate
Choreographer: Lana Garonska (DE) - May 2024
Music: Reste - Maître Gims \& Sting


## \#16 count intro. Start dance on vocal <br> Sequence: ABABABA*ABBB <br> $A^{*}-32$ counts from part $A$.

## PART A (40 counts)

A1: 2 Steps forward $R L$, Kick Out Out, $R$ sailor step, $L$ sailor step $1 / 4 L$.
1-2 Step forward R, Step forward $L$
3\&4 Kick $R$ forward, Step $R$ side (\&) and $L$ to left side (4)
5\&6 step $R$ behind $L$, step $L$ beside $R$, step $R$ side
$7 \& 8 \quad$ step $L$ behind $R$ turn $1 / 4 L$ (9:00), step $R$ beside $L$, step $L$ side.
A2: Step R forward, touch $L$, step $L$ forward, touch $R$, step $R$ forward, touch $L$, sailor step $1 / 4 L$
1-2 Step $R$ forward, touch $L$ side
3-4 Step $L$ forward, touch $R$ side
5-6 Step $R$ forward, touch $L$ side
$7 \& 8 \quad$ step $L$ behind $R$ turn $1 / 4 L$ (6:00), step $R$ beside $L$, step $L$ side.
A3: Step $R$ forward, $1 / 4$ touch $L, 1 / 4$ step back $L$, touch $R$, step back $R, L, R$ anchor step
1-2 Step $R$ forward, turn $1 / 4 R$ touching $L$ beside $R$ (9:00)
3-4 Turn $1 / 4 R$ steping $L$ back, Touch $R$ beside $L$ (12:00)
5-6 Step $R$ back, step $L$ back (optional: with heel swivel)
7\&8 Step $R$ back, recover weight to $L$, recover to $R$.
A4: Step R $1 / 4$ side, touch $L$, Step $1 / 4 L, 1 / 4$ touch $R$, syncopated $L$ jazz box, step $1 / 4 L$
1-2 $\quad$ Step $L$ side turning $1 / 4$ (9:00), touch $R$ side
3-4 Step R $1 / 4$ forward (12:00), turn $1 / 4$ touching $L$ side (3:00)
5-6 Cross $L$ over $R$, step $R$ back
\&7 $8 \quad$ Step $L$ side (\&), Cross $R$ over $L$ (7), turn $1 / 4 L$ stepping $L$ forward (12:00).
$\mathrm{A}^{*}$ - restart A from this part.
A5: Step R L forward, R forward mambo step, step back L R, L anchor step
1-2 Step forward R, Step forward $L$
3\&4 Rock R forward, recover to L, step back R
5-6 Step back L, step back R
$7 \& 8$ Step L back, recover weight to R, recover to L.
PART B (32 counts)
B1: Run R L R forward, rock L forward, L back, syncopate R jazzbox, L touch
1\&2 Small run forward R L R
3-4 Rock $L$ forward, recover to $R$
5-6 step $L$ back, cross $R$ over $L$
\&7-8 Step $L$ side, Step $R$ side, touch $L$ beside $R$.
B2: Run L R L back swivelling heels, rock $R$ back, $R$ jazzbox turning $1 / 2 R$
1\&2 Small step back $L$ swivel $R$ heel, step back $R$ swivel $L$ heel, step back $L$ swiveling $R$ heel
3-4
Rock $R$ back, recover to $L$
5-6 Cross $R$ over $L$, turn $1 / 4 R$ step $L$ back
7-8 Turn 1/4 R stepping $R$ forward, step $L$ forward.

B3: Repeat B1
B4: Repeat B2

