Count: 48
Wall: 2
Level: Improver
Choreographer: Dee Musk (UK) - May 2024
Music: Private Eyes (Remastered) - Daryl Hall \& John Oates : (Album: The Essential Daryl Hall \& John Oates.)

## \#36 Count Intro - Approx 18 secs. Track approx 3 mins 37 secs. BPM 120. <br> Track available from iTunes. deedeemusk@gmail.com

Cross, Hold, Side Rock, Recover, Cross, Hold, Side Rock, Recover.
1-2 Cross R over L, hold (option: during the chorus add a single clap on the hold at count 2).
3-4 Rock L out to $L$ side, recover weight to $R$.
5-6 Cross L over R, hold (option: during the chorus add a double clap on the hold at count 6).
7-8 Rock $R$ out to $R$ side, recover weight to L. (12 o'clock).
Cross, Side, Behind-Side-Cross, Side Rock, Recover $1 / 4$ Turn Right, L Shuffle.
1-2 Cross $R$ over $L$, step $L$ to $L$ side.
3-4 Step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$.
5-6 Rock $L$ out to $L$ side, recover weight to $R$ making $1 / 4$ turn $R$.
7\&8 Step forward on $L$, step $R$ next to $L$, step forward on $L$. (3 o'clock).
Step Fwd R, Point L, Step Back L, Point R, R Sailor, L Behind, Sweep R.
1,2 Step forward on $R$, point $L$ to $L$ side.
3,4 Step back on $L$, point $R$ to $R$ side.
5\&6 Step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side.
7,8 Step $L$ behind $R$, sweep $R$ around from front to back. (3 o'clock).
R Behind, Step L $1 / 4$ L, Step Fwd R, Pivot $1 / 2$ L, R Rocking Chair.
1-2 Step $R$ behind $L$, make $1 / 4$ turn $L$ stepping forward on $L$.
3-4 Step forward on R, make $1 / 2$ turn $L$ (weight forward on $L$ )
5-8 Rock forward on $R$, recover weight to $L$, rock back on $R$, recover weight to $L$. ( 6 o'clock).
Serpiente.
1-4 Cross $R$ over $L$, step $L$ to $L$ side, step $R$ behind $L$, sweep $L$ around from front to back.
5-8 Step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$, sweep $R$ around from back to front. (6 o'clock).

Cross Rock, Recover, Side Rock, Recover, Weave.
1,2 Cross rock $R$ over $L$, recover weight to $L$.
3,4 Rock $R$ out to $R$ side, recover weight to $L$.
*RESTART: During Wall 2 restart here facing 12 o'clock.
$5,6 \quad$ Cross $R$ over $L$, step $L$ to $L$ side.
7,8 Step $R$ behind $L$, step $L$ to $L$ side. (6 o'clock).
TAG: danced end of wall 5 facing 6 o'clock wall.
Cross Rock, Recover, Side Rock, Recover.
1,2 Cross rock $R$ over $L$, recover weight to $L$.
3,4 Rock $R$ out to $R$ side, recover weight to $L$.
*RESTART: The restart is during Wall 2 after 44 counts (facing 12 o'clock).

