

# Echoes of Gold

COPPER KNOB  
BY STEPHENETS

Count: 48

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Anthony Gordon (USA) & Laura Gordon (USA) - May 2024

Music: All That Glitters - Earl



Sequence: A B A Tag A B A B B A A B

#32 count intro, approx. 20 seconds

## Section A : 32c

### [1-8] Step, Point, Behind-Side-Cross, Quarter Turn, Collect, Knee Pop, Quarter Turn

- 1 2 Step R forward (1), point L to left (2) 12.00  
3&4 Step L behind R (3), step R to right (&), cross L over R (4) 12.00  
&5&6 Turn 1/4 left stepping R in place (&), close L to R (5), pop both knees forward lifting heels (&), straighten both legs dropping both heels down (6) 9.00  
7 8 Press ball of L towards 6:00 (7), drop left heel and turn 1/4 left taking weight on ball of R with R heel off the ground (8) 6.00

### [9-16] Ball-Step, Knee Pop, Coaster Step, Walk x2, Scissor Step w/ Quarter Turn

- &1&2 Step L in place (&), step R forward (1), pop both knees forward lifting heels [while in a split stance] (&), straighten both legs dropping both heels down (2) 6.00  
3&4 Step R back (3), close L to R (&), step R forward (4) 6.00  
5 6 Step L forward (5), step R forward (6) 6.00  
7&8 Step L forward (7), turn 1/4 right closing R to L (&), cross L over R (8) 9.00

### [17-24] Syncopated Vine w/ cross, Chasse, Half Turn, Rock-Recover, Touch

- &1&2 Step R to right (&), step L behind R (1), step R to right (&), cross L over R (2) 9.00  
3&4 Step R to right (3), close L to R (&), step R to right (4) 9.00  
5&6 Hitch L knee turning 1/2 right on ball of R (5), touch L to left (&), take weight on L slightly sitting hip over L (6) 3.00  
7&8 Rock R to right (&), recover weight to L (&), touch R next to L (8) 3.00

### [25-32] Quarter Turn, Half Turn, Half Triple Turn, Rock, Recover, Coaster Step

- 1 2 Turn 1/4 right stepping R forward (1), turn 1/2 right stepping L back (2) 12.00  
3&4 Turn 1/4 right stepping R to right (3), close L to R (&), turn 1/4 right stepping R forward (4) 6.00  
5 6 Rock L forward (5), recover weight to R (6) 6.00  
7&8 Step L back (7), close R to L (&), step L forward (8) 6.00

## Section B : 16c

### [1-8] Slow Walk x2, Half Pivot, Quarter Turn, Drag

- 1 2 Step R forward (1), drag L up to R (2) 12.00  
3 4 Step L forward (3), drag R up to L (4) 12.00  
5 6 Step R forward (5), turn 1/2 left taking weight on L (6) 6.00  
7 8 Turn 1/4 left stepping R to right (7), drag L to R (8) 3.00

### [9-16] Behind, Quarter Turn, Quarter Pivot, Cross, Side, Quarter Turning Sailor Step

- 1 2 Step L behind R (1), turn 1/4 right stepping R forward (2) 6.00  
3 4 Step L forward (3), turn 1/4 right taking weight on R (4) 9.00  
5 6 Cross L over R (5), step R to right (6) 9.00  
7&8 Turn 1/8 left stepping L behind R (7), turn 1/8 left stepping R to right (&), step L forward 6.00

Tag Occurs after wall 3 (the second time you perform the 'A' phrase)

**Slow Walk, Boogie Walk**

1 2 Step R forward (1), drag L up to R (2) 6.00

3&4 Step L forward slightly rolling knee out (3), step R forward slightly rolling knee out (&), step L forward slightly rolling knee out (4) 6.00

**End of dance, start again!**

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