

Top of the World Tonight

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (ENG) - July 2024

Music: Top Of The World - Shawn Mendes : (CD: Lyle, Lyle, Crocodile)



Intro : Start just after the word "But" (Approx. 19 Seconds)

Bridge : On Wall 1, after Count 44 (*B*) repeat Counts 33 – 44.

Tag : Danced at the End of Wall 3. See bottom of Script for Details.

STEP, KICK BALL STEP, STEP. FORWARD ROCK. SHUFFLE ½ TURN R.

1 – 2 & 3 – 4 Step R forward, kick L forward, step L next to R, step R forward, step L forward.

5 – 6 Rock R forward, recover onto L.

7 & 8 Shuffle a ½ turn R stepping; R, L, R. (6 O'CLOCK)

SIDE ¼ TURN R. SAILOR HEEL, HOLD. BALL, CROSS, SIDE. SAILOR ¼ TURN L.

1 Make a ¼ turn R stepping L to L.

2 & 3 – 4 Cross step R behind L, step L to L, tap R heel to R diagonal, hold for Count 4.

& 5 – 6 Step R next to L, cross step L over R, step R to R.

7 & 8 Make a ¼ turn L stepping; L behind R, R next to L, L to L. (6 O'CLOCK)

WEAVE ¼ TURN L. STEP, PIVOT ½ TURN L. (¼ TURN L) CHASSE RIGHT.

1 – 2 – 3 – 4 Cross step R over L, step L to L, cross step R behind L, make a ¼ turn L stepping L forward.

5 – 6 Step R forward, pivot a ½ turn L.

7 & 8 Make a ¼ turn L stepping R to R, close L up to R, step R to R. (6 O'CLOCK)

BEHIND, STEP ¼ TURN R. STEP, PIVOT ¼ TURN. WEAVE RIGHT.

1 – 2 Cross step L behind R, make a ¼ turn R stepping R forward.

3 – 4 Step L forward, pivot a ¼ turn R.

5 – 6 – 7 – 8 Cross step L over R, step R to R, cross step L behind R, step R to R. (12 O'CLOCK)

HEEL BALL POINT. X2. CROSS, BACK. CHASSE LEFT.

1 & 2 Tap L heel forward, step L next to R, point R to R.

3 & 4 Tap R heel forward, step R next to L, point L to L.

5 – 6 Cross step L over R, step R back.

7 & 8 Step L to L, close R up to L, step L to L. (12 O'CLOCK)

CROSS, BACK. CHASSE RIGHT. STEP/STOMP, HOLD. BALL, STEP, PIVOT ½ TURN R.

1 – 2 Cross step R over L, step L back.

3 & 4 Step R to R, close L up to R, step R to R. (*B*)

5 – 6 Step/stomp L forward, hold for Count 6.

& 7 – 8 Step R next to L, step L forward, pivot a ½ turn R. (6 O'CLOCK)

STEP/STOMP, HOLD. BALL, STEP, BACK ½ TURN L. SHUFFLE ½ TURN L. FORWARD ROCK.

1 – 2 Step/stomp L forward, hold for Count 2.

& 3 – 4 Step R next to L, step L forward, make a ½ turn L stepping R back.

5 & 6 Shuffle a ½ turn L stepping; L, R, L.

7 – 8 Rock R forward, recover onto L. (6 O'CLOCK)

WALK BACK, BACK. OUT, OUT, BACK. WALK BACK, BACK. OUT, OUT, TOGETHER.

1 – 2 Walk back; R, L.

& 3 – 4 Step R back and out, step L to L, step R back.

5 – 6 Walk back; L, R.

& 7 – 8 Step L back and out, step R to R, step L next to R. (6 O'CLOCK)

END OF DANCE!

TAG : DANCED AT THE END OF WALL 3, FACING THE BACK WALL.

1 – 2 – 3 – 4 {Rocking Chair} Rock R forward, recover onto L, rock R back, recover onto L.
