

# Tears From Tennessee

COPPERKNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Gregory Danvoie (BEL) & Michael Lynn (UK) - July 2024

Music: Now I Know - Tennessee Tears



## S1. CROSS, BACK, CHASSE, 1/4 GRIND, COASTER STEP

- 1-2 RF cross over LF, LF step back  
3&4 RF step to the R side, LF step next to RF, RF step to the R side  
5-6 LF heel forward, LF heel pivot with 1/4 turn to the L & RF step back (09:00)  
7&8 LF step back, RF step next to LF, LF step forward

## S2. KICK & TOUCH, KICK & TOUCH, FORWARD, 1/2 TURN, GALLOP BACK

- 1&2 RF kick forward, RF step in place, LF touch beside right heel  
&3&4 LF step in place, RF kick forward, RF step in place, LF touch forward  
(count 4 - right hand snap fingers & look to right (12:00))  
5-6 LF step forward, RF step back with 1/2 turn to the L (03:00)  
7&8& LF step back, RF step next to LF, LF step back, RF step next to LF

## S3. SLOW COASTER STEP, LOCKSTEP, ROCK RECOVER, 1/4 TURN

- 1-2-3 LF step back, RF step next to LF, LF step forward  
4&5 RF step forward, LF lock behind RF, RF step forward  
6-7 LF rock forward, recover on RF,  
8 Make a 1/4 left as you step LF to left side (12:00)

## S4. SAILOR STEP, TOUCH, UNWIND 1/2 TURN, CROSS ROCK RECOVER, SIDE DRAG TOGETHER

- 1&2 RF cross behind LF, LF step slightly forward to the L diagonal, RF step slightly forward to the R diagonal  
3-4 LF touch behind RF, unwind 1/2 turn left (transfer weight to left) (06:00)  
5-6 RF cross rock over LF, recover on LF  
7-8& RF large step to the R side (7), LF drag towards RF (8), LF step next to RF (&)

## TAG (\*At the end of wall 2 : Tag & restart (12:00))

### GRIND 1/8, COASTER STEP, GRIND 1/8 COASTER STEP

- 1-2 RF cross heel over LF, RF heel pivot with 1/8 turn to the R diagonal & LF step to the L side  
3&4 RF step back, LF step next to RF, RF step forward  
5-6 LF cross heel over RF, LF heel pivot with 1/8 turn to the L diagonal & RF step to the R side  
7&8 LF step back, RF step next to LF, RF step forward

+ Restart the dance