

Little Latin Lover

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Robyn Womack (USA) - August 2024

Music: Little Latin Lover - Don Felder



Start after 32 counts - Start facing 12:00

****There is an easy 16-count BRIDGE between counts 32 and 33 of Walls 1 and 2 only****

(1-8) R step right, step L next to R. Shuffle forward on R. L step left, step R next to L. Shuffle forward on L.

1-2 Step R to right (1) Step L next to R (2)
3&4 Shuffle forward RLR (3&4)
5-6 Step L to left (5) Step R next to L (6)
7&8 Shuffle forward LRL (7&8)

(9-16) R rock forward/recover with triple step. L rock back/recover with triple step.

1-2 Step forward on R (1), Recover back on L (2)
3&4 Triple step in place R-L-R (3&4)
5-6 Step back on L (5) recover on R (6)
7&8 Triple step in place L-R-L (7&8)

(17-24) Step forward on R, ¼ pivot turn left, cross shuffle R over L. Two ¼ turns right. Cross shuffle L over R.

1-2 Step forward on R (1) pivot ¼ left, putting weight to L (2) (9:00)
3&4 Cross shuffle RLR (3&4)
5-6 Step back on L with ¼ turn right (5) Step R to right with ¼ turn right (6) (3:00)
7&8 Cross shuffle LRL (7&8)

(25-32) Step R to right, step L to left with ¼ turn L facing 12:00. Two ½ turn shuffles left to return to 12:00. Walk forward R-L.

1-2 Step R to right (1) step L to left, pivoting/swiveling ¼ left (2) (12:00)
3&4 ½ turn shuffle left (RLR) (3&4)
5&6 ½ turn shuffle left (LRL) (5&6)
7-8 Walk forward R-L (12:00)

**** Please insert 16 count Bridge HERE during Walls 1 and 2 only, steps for BRIDGE AT BOTTOM OF THIS SHEET****

(33-40) Cross rock R over L and recover with R side shuffle. Cross rock/ recover L over R and step L to left with two claps.

1-2 Cross rock R over L (1) recover (2)
3&4 R side shuffle (RLR) (3&4)
5-6 Cross rock L over R (5) recover (6)
7&8 Step L to left (7) clap 2x (&8)

(41-48) Shuffle back on R. Shuffle back on L. Step diagonal back on R and touch L to R. Step diagonal forward on L and touch R to L.

1&2 Shuffle back RLR (1&2)
3&4 Shuffle back LRL (3&4)
5-6 Step diagonal back on R (5) touch L to R (6)
7-8 Step diagonal forward on L (7) touch R to L (8)

(49-56) Rocking chair with R. 2 ½ pivot left turns.

1-2 Step forward on R (1) recover to L (2)
3-4 Step back on R (3) recover to L (4)

- 5-6 Step forward on R (5) pivot ½ turn left (6)
7-8 Step forward on R (7) pivot ½ turn left (8)

(57-64) Scissor step with R, crossing R over L and hold. Step back on L and half turn right stepping forward on R to face 6:00. Step forward on L and touch R to L.

- 1-2 Step R to right (1) step L to R (2)
3-4 Step R across L (3), hold (4)
5-6 Step back on L (5) step forward with R, making a ½ turn right (6)
7-8 Step forward on L (7) touch R to L (8)

Begin dance again facing 6:00.

#16 count Bridge is inserted between counts 32 and 33 of Walls 1 and 2. After that you will do the straight 64 counts on Walls 3-5 with no bridge to finish the dance at 6:00.

#16 Count Bridge, to be inserted between counts 32 and 33 during Walls 1 and 2 ONLY:

(1-8) Step forward on R, sweep L over R, cross L over R, step back on R, shuffle back on L and rock recover on R.

- 1-2 Step forward on R (1) Sweep L over R (2)
3-4 Step L across R (3) Step back on R (4)
5&6 Shuffle back LRL (5&6)
7-8 R Rock back (7) recover to L (8)

(9-16) Three paddle turns to left making a full turn back to 12:00. Diagonal step touches forward and back.

- 1& Paddle ¼ turn to left (1&) (9:00)
2& Paddle ¼ turn to left (2&) (6:00)
3&4 Paddle 1/2 turn to left (3&) Side rock recover touch R to L (4) (12:00)
5-6 Diagonal step forward on R (5) touch L behind R (6)
7-8 Big diagonal step back with L (7) drag R to touch L (8)

To finish the dance, after completing Wall 5, during Section 57-64, on counts 7-8 pivot 1/2 turn left to face 12:00 and touch R to L.

Enjoy!

**** A HUGE thank you to Aurora de Jong for her expert advice.**

A HUGE thank you to my husband, Ken Womack, for his idea on music and the idea for the claps!

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