

# Show Me The Country

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Isacc Nelson (USA) - June 2024

**Music:** Show Me The Country - Walker Hayes



## **\*\*2 Tags**

**Intro: 16 Counts (Dance begins on lyrics)**

### **[1-8] R TOUCH, L TOUCH, FORWARD SHUFFLE, L TOUCH, R TOUCH, FORWARD SHUFFLE**

- 1&2& Touch RF forward, step RF next to LF, touch LF forward, step LF next to RF
- 3&4& Swivel step RF forward, step LF behind RF, touch RF forward, step RF next to FF
- 5&6& Touch LF forward, step LF next to RF, touch RF forward, step RF next to LF
- 7&8 Swivel step LF forward, step RF behind LF, step LF forward,

### **[9-16] WALK, WALK, SHIMMY, HEEL SWITCHES 4X**

- 1,2 Step RF forward, step LF next to RF
- 3-4 Shimmy in place for two counts, ending with weight on left
- 5&6& Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF
- 7&8& Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF

### **[17-24] STEP, HITCH, STEP, HITCH, STEP, LOCK, STEP-LOCK-STEP**

- 1,2 Step RF to the R, hitch L knee across body
- 3,4 Step LF to the L, hitch R knee across body
- 5,6 Step RF to R diagonal, lock step LF behind RF
- 7&8 Step RF to R diagonal, lock step LF behind RF, step RF to R diagonal

### **[25-32] STEP, LOCK, STEP-LOCK-STEP, SKATE, SKATE, ¼ TURN, SWAY**

- 1,2 Step LF to L diagonal, lock step RF behind LF
- 3&4 Step LF to L diagonal, lock step RF behind LF, step LF to L diagonal
- 5,6 Skate RF forward, skate LF forward
- 7-8 ¼ turn over R shoulder, sway in place ending with weight on LF

## **TAG 1 - Takes place after count 12 of Wall 4 (starts and ends facing 9:00)**

### **[1-4] FULL TURN L**

- 1-4 Gallop in place turning one rotation over L shoulder, end with weight on RF. Extend L arm forward and swing R arm above head (imagine that you have a lasso). Have fun your way, and Show Me The Country!

## **TAG 2 - Takes place after count 8 of Wall 6 (starts and ends facing 3:00)**

### **[1-8] R HEEL, L HEEL, SWIVELS**

- 1,2 Step LF out, place R heel forward
- 3,4& Step RF next to LF, place L heel forward, step LF next to RF
- 5-8 Swivel both toes out (5), in (&), out(6), in (&), out (7), in (&), out (8)

### **[9-16] PIGEON STEPS, FULL TURN L**

- 1-4 Travel to L putting toes in (1), Travel to L putting toes out (&) Travel to L putting toes in (2), Travel to L putting toes out (&), Travel to L putting toes in (3), Travel to L putting toes out (&), Bring toes in (4)
- 5-8 Gallop full turn, same steps as Tag 1

**\*\*\*Stepsheet credit: Dorian Quimby\*\*\***

