Zero Gravity



Count: 32 Wall: 4 Level: High Improver

Choreographer: Dylan DeClue (USA) - August 2024

Music: Two Steppin' On The Moon - Josh Turner



[1 - 8] 1/4 TURN SLIDE R, SAILOR 1/2 L TURN W CROSS, WEAVE R

1 2 ¼ turn L while taking a big step w Rf to the R, Drag Lf toward Rf 9:00	
--	--

3&4 Cross Lf behind Rf making a ¼ turn L, Step Rf next to Lf, Make a ¼ turn L and cross Lf over

Rf 3:00

5 6 Side step to R w Rf, Lock Lf behind Rf7 8 Side step to R w Rf, Cross Lf over Rf

[9-16] ½ TURN WALK R L, ¼ TURN SHUFFLE FORWARD R, ½ TURN WALK L R, SHUFFLE FORWARD

L

1 2 ¼ turn R step R, ¼ turn R stepping L 9:00

3&4 ½ turn R w Rf stepping forward, Lf steps besides Rf, Rf steps forward 12:00

7&8 Lf steps forward, Rf steps beside Lf, Lf steps forward

Styling OPTIONAL: On last wall of the dance for the last 4 counts of this section, change the shuffle into 2 ½ turn walk steps to end the dance at 12:00

[17 - 24] BODY ROLL SIDE STEP R, STOMP UP L, CHASSE L $\mbox{\em 14}$ TURN R, $\mbox{\em 15}$ TURN STEP R, STEP L, ROCK BACK ON R, RECOVER L

1 2&	Body roll stepping Rf to R side, Stomp Lf besides Rf, Bring Lf up
3&4	Step Lf to L side, Close Rf next to Lf, make a ¼ turn R and step back on Lf 9:00
5 6	½ turn R stepping forward w Rf, Step Lf beside Rf and keep weight on Lf 3:00
7.8	Rock back on Rf. Recover weight onto Lf

[25 - 32] DIAGONAL STEP TOUCH R, DIAGONAL STEP TOUCH L, BACK STEP SWAY R, L, R, L W HITCH

1 2	Step Rf on a diagonal, Touch Lf beside Rf
3 4	Step Lf on a diagonal, Touch Rf beside Lf

5 6 Step back w Rf while swaying hips R, Step back w Lf while swaying hips L

7 8 Step back w Rf while swaying hips R, Step back w Lf while swaying hips and hitching R knee

Tag On walls 2&8 dance up to 12 counts then the last 4 counts is a $\frac{1}{2}$ TURN RUN RUN RUN HOLD HITCH R, then restart into the beginning of the dance

5&6 ¼ turn R stepping Lf forward, ¼ turn R stepping Rf forward, Step Lf forward

7 8 Hold, Hitch R knee

Last Update: 21 Aug 2024