

# Do What You Want

**COPPER KNOB**  
STEPPERS

Count: 72

Wall: 1

Level: Improver

Choreographer: Michael Dye (USA) - August 2024

Music: Do What You Want - Daphne Willis



**Legend:** "R"=right foot, "L"=left foot, "Right"=direction, "Left"=direction

## Three Sections With Bridge

**Sequence 1, 2, 3, 1, 2, 3, 1, 2 (Bridge), 3, 1**

**Intro: Begins With Singing (No Warning!)**

### Section 1 (Chorus)

**[1-16] R & L HEELS, R BACK, L HEEL HOOK, VINE LEFT, VINE RIGHT ¼ TURN**

1-8 R Heel Forward (1), Back (2), L Heel Forward (3), Back (4), R Toe Back (5), Next to L (6), L Heel Forward (7), Hook (8)

9-16 L to side (1), R behind L (2), L to side (3), R next to L (4), R to side (5), L behind R (6), R step ¼ turn (7), L next to R (8)

**(17-32) Repeat Steps 1-16 Section 1**

### Section 2

**[1-16] V STEP FORWARD, HIP BUMPS, V STEP BACKWARD, HIP BUMPS**

1-4 R forward and out (1), L forward and out (2), R back in (3), L beside R (4).

5-8 Bump Right (5), Left (6), Right (7), Left (8)

9-12 R backward and out (1), L backward and out (2), R forward in (3), L beside R (4).

13-16 Bump Right (5), Left (6), Right (7), Left (8)

**[17-24] SHUFFLE, ROCK, SHUFFLE, SPIKE TURN**

17-24 R Shuffle forward (1&2), L Rock Recover (3,4), L Shuffle backward (5&6), R Spike ½ to Right (7,8)

**(25-48) Repeat Steps 1-24 Section 2**

### Section 3

**[1-8] WEAWE LEFT, CROSS, STEP, 1/4 TURN RIGHT, STEP**

1-8 Cross R in front of L (1), L to side left (2), R behind L (3), L to side left (4) Cross R in front of L (5), L to side left (6), 1/4 to right R forward (7), L forward (8)

**[9-16] FWD ROCK & FWD ROCK, SHUFFLE BACK L, ROCK RECOVER**

9-16 R Rock forward (1), Recover on L (2) R next to L (&), L Rock forward (3), Recover on R (4) L Shuffle back (5&6), R Rock back (7), Recover to L (8)

**[17-32] WIZARD STEPS, ROCKING CHAIR, JAZZ BOX TURN, HIP BUMPS**

17,18& R diagonally forward (1), L behind R (2), L forward (&)

19,20& L diagonally forward (3), R behind L (4), L forward (&)

21-24 Rock R forward (5), Recover on L (6), Rock R backward (7), Recover on L (8).

25-32 Cross R over L (1), L back (2), R Step Right with ¼ turn (3), L next to R (4) Bump Right (5), Left (6), Right (7), Left (8)

## REPEAT THESE SECTIONS

**Section 1 (Chorus)**

**Section 2**

### **Section 3**

#### **Section 1 (Chorus)**

#### **Section 2 WITH BRIDGE After 16 Counts**

##### **[1-16] V STEP FORWARD, HIP BUMPS, V STEP BACKWARD, HIP BUMPS**

- 1-4 R forward and out (1), L forward and out (2), R back in (3), L beside R (4).  
5-8 Bump Right (5), Left (6), Right (7), Left (8)  
9-12 R backward and out (1), L backward and out (2), R forward in (3), L beside R (4).  
13-16 Bump Right (5), Left (6), Right (7), Left (8)

##### **[BRIDGE] SHUFFLE, ROCK, SHUFFLE, ROCK**

**(17-24) R Shuffle forward (1&2), L Rock Recover (3,4), L Shuffle backward (5&6), R Rock Recover (7,8)**

##### **[25-32] SHUFFLE, ROCK, SHUFFLE, SPIKE TURN**

- 25-32 R Shuffle forward (1&2), L Rock Recover (3,4), L Shuffle backward (5&6), R Spike ½ to Right (7,8)

##### **[33-64] REPEAT COUNTS 1-32**

### **Section 3**

#### **Section 1 (Chorus)**

**Repeat Until End Of Song**

**Song Ends at 12:00 after 12 counts**

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**Last Update – 18 Dec. 2024 – R1**

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