

# Tak Selalu Memiliki

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rita Subowo (INA), Heny Riawati (INA), Eva Anisah (INA) & Silvi Idriati (INA) - August 2024

**Music:** Tak Selalu Memiliki (Ipar Adalah Maut Original Soundtrack) - Lyodra



**Start on vocal**

**S1 : ½ L SWEEP, BEHIND SIDE CROSS, BACK ROCK, TOGETHER, CROSS ROCK, TOGETHER, FWD, FULL TURN L**

- 1 ½ turn L stepping back on RF sweeping (6.00)
- 2&3 Cross LF behind RF, step RF to R side, cross LF over RF
- 4&5 Rock back recover on RF, LF together RF, cross RF over LF
- 6&7 Rock back recover on LF, RF together LF, step LF forward
- 8&1 ½ turn L stepping back on RF, ½ turn L step LF forward, step RF forward (6.00)

**S2 : FWD, ¼ TURN R SIDE ROCK, CROSS, ½ RUMBA BOX (X2), ROCK RECOVER, ½ TURN R FWD**

- 2&3 Step LF forward, ¼ turn R side recover on RF, cross LF over RF (9.00)
- 4&5 Step RF to R side, LF together RF, step RF forward
- 6&7 Step LF to L side, RF together LF, step LF forward
- 8&1 Step RF forward, recover on LF, ½ turn R step RF forward (3.00)

**S3 : DIAMOND, BACK ROCK, ½ TURN R, FWD, FULL TURN DIAGONAL**

- 2&3 Cross LF over RF, step RF to R side, step back on LF (1.30)
- 4&5 Step back on RF, step LF to L side, cross RF over LF (10.30)
- 6&7 Back recover on LF, ½ turn R step RF forward, step LF forward (4.30)
- 8& ½ turn L step back on RF (10.30), ½ turn L step LF forward (4.30)

**S4: BASIC NC, SWAY (X4)**

- 1 2&3 Step RF to R side (3.00), cross LF slightly behind RF, cross LF over RF, step LF to to L side (3.00)
- 4&5 Cross RF slightly behind LF, cross LF over RF, hip sway R
- 678 Hip sway (L R L)

**Note :**

- on wall 2 (3.00) restart after 16 count and step change (change to touch RF together LF) 12.00
- on wall 4 (3.00) restart after 8 count and tag 4 count (hip sway R L R L)

**Contact :** ritasriwahyusih.subowo@gmail.com