

# James Dean

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Maria Manse (SWE) & Sharon Knapik (USA) - September 2024

Music: I Wanna Be Your James Dean - Tomi Saario



SEQ: 64, 64, 32 ending on front wall - restart, 64, TAG32, 64

## Wall 1: 64ct

### (1-8) MONTEREY 1/2, SIDE ROCK CROSS, SIDE TOGETHER, SHUFFLE FORWARD

- 1, 2 Point R to R side, put R back next to L while turning 1/2 to right
- 3&4 Rock L to L side, recover on R (&), cross L over R (facing 6:00)
- 5,6 Step R to right, side together, weight on L
- 7&8 Step R fwd, lock L behind R (&), step R fwd

### (9-16) ROCK RECOVER, TURN 1/2, 1/4, 1/2 WITH A HOLD, SAILOR STEP WITH RIGHT FOOT

- 1,2 rock L forward turn half over left shoulder
- 3,4 turn 1/2, turn 1/2 over left shoulder
- 5 6 turn 1/4 and hold on L
- 7&8 sailor step with R, (facing 3:00)

### (17-24) CROSS UNWIND 5/8, HITCH L, COASTER, 1/4 TURN, 2 HIP BUMPS WITH R

- 1,2,3,4 put L toe behind & turn around 3 counts 5/8, hitch L knee (facing 7:30)
- 5&6 coaster step starting with L
- 7&8 turn 1/4 left, hitch R leg and do 2 hip bumps diagonally (facing 4:30)

### (25-32) R DOWN POINT L, 1/2 TURN POINT R, 1/4, 1/2, 1/2, 1/8 POINT L

- 1,2 put right foot down and point left out (still facing 4:30)
- 3,4 put left down and turn half pointing right toe (facing 10:30)
- 5,6,7,8 put right foot down 1/4 turn right, 1/2 turn, 1/2 turn, 1/8 turn point L (facing 3:00)

Restart here on wall 3, skip last 1/8 turn so you face 12 o'clock wall, pointing left toe.

Ball point right foot to start with monterey again.

### (33-40) SAILOR, SAILOR & SAILOR A HALF, FULL TURN

- 1&2 sailor L
- 3&4 sailor R
- 5&6 sailor L 1/2 turn
- 7,8 full turn to the left (facing 9:00)

### (41-48) WALK R L, ENGLISH CROSS, KICK RIGHT 1/4, COASTER, PIVOT 1/2

- 1,2 walk R, walk L
- 3&4 English cross 1/4 left (facing 6:00) and kick right leg out
- 5&6 coaster step with R
- 7,8 pivot half on L

### (49-56) CROSS SHUFFLE X3, OUT IN OUT WITH R

- 1&2 cross shuffle with L over R (facing 12:00)
- 3&4 cross shuffle with R over L turning shoulders 1/2 (facing 6:00)
- 5&6 cross shuffle with L over R turning shoulders 1/2 (facing 12:00)
- 7&8 point R & put it out in & out from L (facing 12:00)

### (57-64) SAMBA, SAMBA, PIVOT 1/4, PIVOT 1/4

- 1&2 samba R over L
- 3&4 samba L over R

5&6 pivot 1/4 to the left, with hip move  
7&8 pivot 1/4 to the left, with hip move (combine step 5-8 on last wall to 1/2 turn to end dance)

**TAG: 32c**

**(1-8) WALK WALK, ROCK OUT, WALK WALK, ROCK OUT (FACING 6:00)**

1,2 walk forward R, L  
3&4 side mambo to the right  
5,6 walk forward L, R  
7&8 side mambo to the left

**(9-16) PIVOT 1/2, SIDE BEHIND SIDE, KICK L OVER R, SIDE CROSS**

1,2 R forward, pivot half to the left  
3,4 R to side, L behind (facing 12:00)  
5,6 R side, kick L angled over R  
7,8 put L down, cross R over L

**(17-24) HINGE TURN, CROSS, ROCK BACK RECOVER HIP SWAY, TOUCH RIGHT TOE**

1,2 L to side, hinge turn (facing 6:00)  
3,4 cross L over R, step R  
5,6 rock back L behind R, step L,  
7,8 sway hip to left, touch right toe

**(25-32) SWAY, SWAY WITH TOE TOUCHES, CROSS, FULL TURN**

1,2 sway hip to the right, touch left toe,  
3,4 sway hip to the left, touch right toe,  
5,6,7,8 cross right over left, full turn (still facing 6:00)

**Last Update: 21 Apr 2025**

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