

Pearls

Count: 32

Wall: 4

Level: Improver

Choreographer: Gregory F. Huff (USA) - September 2024

Music: Pearls - Jessie Ware



#64 count intro; start dance at :31 in music

CROSS POINT (2X) & TOE & HEEL & HEEL, HITCH

- 1-2 Cross right over left, touch left toe to left side
3-4& Cross left over right, touch right toe to the right side, step on right foot
5&6& Touch left toe behind you, step left next to right, touch right heel in front of you, step right next to left
7-8 Touch left heel in front of you, hitch left foot over right leg

HEEL TAPS ¼ TURN L, SHUFFLE, JAZZ BOX ¼ TURN R

- 1& Tap left heel in front of you, pivot ball of right foot 1/8 turn right as you lift left heel from floor
2& Tap left heel in front of you, pivot ball of right foot 1/8 turn right as you lift left heel from floor
3&4 Step left foot forward, step right next to left, step left foot forward
5-6 Cross right over left, step left foot back
7-8 Step right foot ¼ turn right, step left next to right

¼ R TURN SAILOR, WALK WALK, KNEE LEANS, ROCK

- 1&2 Step right foot ¼ turn right behind left foot, step left next to right, step right next to left
3-4 Step forward left, step forward right
5& Touch ball of left foot left as you bump hips left, lift left foot so that left toe is touching the floor as you lean your left knee towards your right knee while you bump your hips right
6& Lower left foot to touch ball of left foot on the floor as you bump hips left, lift left foot so that left toe is touching the floor as you lean your left knee towards your right knee while you bump your hips right
7&8 Lower left foot to touch ball of left foot on the floor as you bump hips left, rock left as you step left foot on the floor and slightly raising right foot off the floor

GRAPEVINE RIGHT, TAP, TAP, CAPE WALK GRAPEVINE LEFT

- 1-2 Step right foot right, cross left foot behind right
3-4 Step right foot right, tap left foot next to right
5 As you tap left foot next to right raise left arm up horizontally bent at elbow with left hand making a fist while right arm is pointed diagonally out to the right with your open right hand horizontal to the floor
6& Step left as you slightly lower your left elbow, slightly raise your left elbow
7& Cross right behind left as you slightly lower your left elbow, slightly raise your left elbow
8 Step left foot left as you slightly lower your left elbow.

TAG: 4 COUNT TAG ON WALL 4 AT 1:33 IN MUSIC:

- 1-2 Clap as you bump hips right, clap as you bump hips left
3&4 Clap as you bump hips right, clap, clap as you bump hips left.

RESTART ON WALL 9 AT 2:45 IN MUSIC:

Complete counts 1-16 of wall 9 then restart at 2:45.

Add your own style & have fun!

Gregory F. Huff © 9/2024

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Demo on YouTube: www.YouTube.com/@linedancesbygregoryhuff

