

<u></u>		L.	20
Coi	uni		32

Wall: 4

Level: Absolute Beginner

Choreographer: Sue Korek (USA) - 26 September 2024

Music: Bad Dreams - Teddy Swims

or: Private Eyes (Remastered) - Daryl Hall & John Oates

Alternate Music:

Private Eyes Remastered (Hall & Oates--1981), bpm=121, Intro: 32 counts

No tags or restarts Introduction: 32 counts

SECTION 1 (TWO TOE STRUTS FORWARD, ROCKING CHAIR)

- 1-2 Touch R toe forward, drop R heel
- 3-4 Touch L toe forward, drop L heel
- 5-6 Rock R forward, recover L
- 7-8 Rock R back, recover L

SECTION 2 (TWO TOE STRUTS BACK, ROCKING CHAIR)

- 1-2 Touch R toe back, drop R heel
- 3-4 Touch L toe back, drop L heel
- 5-6 Rock R forward, recover L
- 7-8 Rock R back, recover L

Optionally: Toe struts forward and back can be replaced with toe struts in place to improve flow into the rocking chair step.

SECTION 3 (TWO CROSS POINTS, JAZZ BOX 1/4 TURN RIGHT)

- 1-2 Cross R over L, point L out
- 3-4 Cross L over R, point R out
- 5-6 Cross R over L, step L back
- 7-8 1/4 right step R, touch L beside R

SECTION 4 (MONTANA/CHARLESTON KICK, HIP BUMPS 2R 2L)

- 1-2 Step R forward, kick L forward
- 3-4 Return L. touch R back
- 5-6 Bump R hip twice to right
- 7-8 Bump L hip twice to left

This dance provides a good mix of AB steps with new (Teddy Swims) and/or older (Hall & Oates) music!

Thank you Susi for the excellent feedback.

Contact: suekorek@gmail.com

Last Update: 14 May 2025

