

Amore No Remix

COPPER **KNOB**
BY STEPSHEETS

Count: 112

Wall: 1

Level: Phrased Improver

Choreographer: Suki Choi (KOR) & Sally Hung (TW) - September 2024

Music: Amore No (Remix) - Adriano Celentano



SOD: AB /AB Tag /AB(B1-B6)

Section A: 48 counts, Section B: 64 counts

Music: Amore No Remix / Adriano Celentano

Intro: 32 counts from heavy beat, on vocals

Tag (16 counts) SAME AS A5-A6

T1 SIDE, BEHIND, 1/4 R FWD, HITCH, BACK X3, TOUCH

1234 Step R to R side, Step L behind R, 1/4 turn R stepping R fwd, Hitch L (3:00)

5678 Step back on LRL, Touch R beside L

T2. VINE R W/ TOUCH, 1/4L, 1/2 L, 1/2 L, SCUFF

1234 Step R to R side, Step L behind R, Step R to R side, Touch L beside R

5678 Make 1/4 turn L stepping L fwd, 1/2 turn L stepping back on R, 1/2 turn L stepping L fwd, Scuff R fwd (12:00)

SECTION A (48 COUNTS)

A1. WALK FWD RLR, KICK L, WALK BACK LR, COASTER STEP

1234 Walk fwd on RLR, Kick L fwd

567&8 Walk back on LR, Step back on L, Step R next to L, Step L fwd

A2. STEP, PIVOT 1/2 TURN L, WALK FWD RL, STEP, PIVOT 1/4 TURN L, STEP, PIVOT 1/4 TURN L

1234 Step R fwd, Pivot 1/2 turn L, Walk fwd on R-L

5678 Step R fwd, Pivot 1/4 turn L, Step R fwd, Pivot 1/4 turn L (12:00)

A3. FWD, TOUCH, SIDE, TOUCH, DIAGONAL BACK-TOE TOUCH (R,L) w/ HOLD

1234 Step R fwd, Touch L beside R, Step L to L side, Touch R next to L

&56 Step R back to the R diagonal, Touch L beside R, Hold

&78 Step L back to the L diagonal, Touch R beside L, Hold

A4. HIP ROLL- POINT (X4) TRAVELING FWD

12 Step R in place with hip rolling from L to R anti clockwise, Point L to L side

34 Step L a little fwd with hip rolling from R to L clockwise direction, Point R to R side

56 Step R a little fwd with hip rolling from L to R anti clockwise, Point L to L side

78 Step L a little fwd with hip rolling from R to L clockwise direction, Point R to R side

A5. SIDE, BEHIND 1/4 TURN R FWD, HITCH, BACK X3, TOUCH

1234 Step R to R side, Step L behind R, 1/4 turn R stepping R fwd, Hitch L (3:00)

5678 Step back on LRL, Touch R beside L

A6. VINE R W/ TOUCH, 1/4L, 1/2 L, 1/2 L, SCUFF

1234 Step R to R side, Step L behind R, Step R to R side, Touch L beside R

5678 Make 1/4 turn L stepping L fwd, 1/2 turn L stepping back on R, 1/2 turn L stepping L fwd, Scuff R fwd (12:00)

OPTION FOR A6.

A6. VINE R W/ TOUCH, SIDE, BEHIND 1/4 TURN L FWD, SCUFF

1234 Step R to R side, Step L behind R, Step R to R side, Touch L beside R

5678 Step L to L side, Step R behind L, 1/4 turn L stepping L fwd, Scuff R (12:00)

SECTION B (64 COUNTS)**B1. R HEEL BOUNCE X4, CROSS-POINT X2**

1234 Step R to R side with R heel bounce for 4 times (weight on L)
56 Cross R over L, Point L to L side
78 Cross L over R, Point R to R side

B2. (CROSS ROCK, RECOVER, SIDE CHASSE) R-L

12 3&4 Rock R across L, Recover on L, Step R to R side, Step L beside R, Step R to R side
56 7&8 Rock L across R, Recover on R, Step L to L side, Step R beside L, Step L to L side

B3. STEP, PIVOT 1/4 TURN L, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1234 Step R fwd, Pivot 1/4 turn L, Rock R across L, Recover on L, Rock R to R side, Recover on L, Step R behind L, Step L to the L, Cross step R over L (9:00)

B4. (ROCK X3, SCUFF) R-L

1234 Rock L to L, Rock R to R, Rock L to L, Scuff R fwd
5678 Rock R to R, Rock L to L, Rock R to R, Scuff L fwd

B5. L HEEL BOUNCE X3, STOMP, JAZZ BOX 1/4 TURN R

1234 Step L to L side with L heel bounce for 3 times, Stomp L in place
5678 Cross R over L, 1/4 turn R stepping back on L, Step R to R side, Step L fwd (12:00)

B6. HEEL SWIVELS OUT-IN, HEEL SWIVEL OUT-IN, OUT(SWIVEL 1/4 TURN R), CROSS, BACK, CHASSE L

12 On balls of feet swivel heels L, Back to center
3&4 Swivel heels L, Back to center, Swivel heels L making 1/4 turn R (3:00)
56 Cross L over R, Step back on R
7&8 Step L to L side, Step R beside L, Step L to L side

B7. FWD ROCK, RECOVER, SHUFFLE BACK, COASTER STEP, R HEEL BOUNCE TWICE

12 3&4 Rock R fwd, Recover on L, Step back on R, Step L behind R, Step back on R
5&6 Step back on L, Step R beside L, Step L fwd
78 Step R down w/ R heel bounce twice (weight on L)

B8. SIDE, BEHIND POINT, 1/4 TURN R SIDE, BEHIND POINT, WALK AROUND 1/2 TURN R

1234 Step R to R side, Point L behind R, 1/4 turn R stepping L to L side, Point R behind L (6:00)
5678 Make 1/2 turn R by Walk around on RLRL (12:00)

Contact Suki Choi : sukhee8735@gmail.com

Sally Hung: hung1125@gmail.com

Last Update: 1 Oct 2024
