

# Stargazing Over the Sun

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Advanced

Choreographer: Giuseppe Scaccianoce (IT) & Sébastien BONNIER (FR) - May 2024

Music: Stargazing - Myles Smith



**Description: 64 Counts (Part A 32 C – Part B 32 C) – 2 Walls – Advanced**

**Start on vocals**

## **PART A (32 C)**

### **(1-8) STOMP X 2 – BALL CROSS – HOLD – HEELS BOUNCE TURN ¼ X 2 – COASTER STEP**

- 1-2 Stomp RF forward, Stomp LF to side left
- &3-4 Ball RF on place, Cross LF over RF, Hold
- 5-6 Heels bounce turn ¼ to the right x 2
- 7&8 Step RF back, Step LF behind RF, Step RF forward

### **(9-16) WIZARD STEP – SLIDE – SAILOR STEP X 2**

- 1-2& Step LF forward on diagonal, Step RF quickly behind LF, Step LF quickly forward on diagonal
- 3-4 Slide RF to side right, Step LF on place
- 5&6 Cross LF behind RF, Step RF to side right, Step LF on place
- 7&8 Cross RF behind LF, Turn LF ¼ to side left, Step RF on place

### **(17-24) STEP TURN ½ X 2 – SLIDE TURN ¼ – DRAG – TOUCH – BALL CROSS**

- 1-2 Step LF forward, Turn ½ to right
- 3-4 Step LF forward, Turn ½ to right
- 5-6-7 Slide LF turn ¼ to left dragging RF towards left over 3 counts, Touch RF on place
- &8 Ball RF on place, Cross LF over RF

### **(25-32) ROCK SIDE X 2 - CROSS & UNWIND ½**

- 1-2 Rock RF to side right, recover LF
- &3-4 Ball RF next to LF, Rock LF to side left, recover RF
- 5-8 Cross LF over RF, Turn ½ to right

## **PART B (32 C)**

### **(1-8) TOUCH – HEEL TOUCH X 3 – OUT OUT IN IN**

- 1-4 Touch LF forward, Heel Stomp on place x 3
- 5-6 Out RF, Out LF
- 7-8 In RF, In LF

### **(9-16) FULL TURN – PIVOT TURN ¼ - PIVOT TURN ½ - HITCH SLIDE TURN ¼ - TOUCH**

- 1-2 Turn ¼ RF to right, Turn ½ LF back
- 3-4 Turn ¼ RF to right, Touch LF on place
- 5-6 Turn ¼ LF to left, Turn ½ RF back
- &7-8 Hitch-Slide LF turn ¼ to left, Touch RF on place

### **(17-24) ROCK FORWARD ON DIAGONAL X 2 – MONTEREY TURN ½ – SIDE TOUCH X 2**

- 1-2 Rock RF turn 1/8 to left, recover LF
- &3-4 Ball RF to side right, Rock LF turn 1/8 to right, recover RF
- 5-6 Point RF to side right, Turn ½ RF to side right
- 7&8 Touch LF to side left, Ball LF next to RF, Touch RF to side right

### **(25-32) HOLD WITH SLAP ON THE RIGHT LEG X 2 – STOMP X 2 – HEELS BOUNCE – KICK BALL CHANGE**

1-2 Hold, Hold with slap on the right leg  
3-4 Stomp RF forward, Stomp LF to side left  
5-6 Heels bounce with click fingers  
7&8 Kick RF forward, Ball LF on place, Step RF forward

**SEQUENCE: AA - BB - TAG – AA – BB – AB**

**TAG: 4 COUNTS (HIP BUMP X 4)**

**ENJOY YOUR DANCE !**

---