

Line Dancing In The Flames

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Sonny V. (DE) - October 2024

Music: Dancing In The Flames - The Weeknd



Sequences: 48, 48, 16, 48, 48, 32, Tag, 48, 48

The dance starts after 8 counts

[1-8] Section 1: Side Rock Recover, Behind Side Cross, 1/8 Left (Diag.) Rock Recover, Diag Shuffle 1/2 Turn Left

- 1-2 RF rock right – recover on LF
- 3&4 RF behind LF – LF left – RF cross over LF
- 5-6 1/8 turn left LF rock diag. fwd. (10:30) – recover on RF
- 7&8 1/4 turn left LF left (7:30) – RF close next to LF – 1/4 turn left LF left (4:30)

[9-16] Section 2: Full Turn Left, Step 3/8 Turn Left, Cross, Side, Kick Ball Cross

- 1-2 1/2 turn left step RF back (10:30) – 1/2 turn further left step on LF (4:30)
- 3-4 RF fwd. – 3/8 turn left step on LF (12:00)
- 5-6 RF cross over LF – LF left
- 7&8 RF kick fwd. – R ball next to LF – LF cross over RF

* Restart here in Sequence 3 (facing 12:00)

[17-24] Section 3: 1/4 Turn Dorothy Right, Dorothy Left, Rock Recover, Back Lock Back

- 1-2& 1/4 turn right RF diagonally fwd. right (3:00) – LF lock behind RF – RF diagonally fwd. right
- 3-4& LF diagonally fwd. left – RF lock behind LF – LF diagonally fwd. left
- 5-6 RF rock fwd. – recover on LF
- 7&8 RF back – LF lock in front of RF – RF back

[25-32] Section 4: Back Heel Swivel, Back, Close, Touch Heel Swivel, Coaster Step

- 1&2 LF back – both heels swivel right – both heels swivel left
- 3-4 RF back – LF close next to RF
- 5&6 RF touch fwd – both heels swivel right – both heels swivel left
- 7&8 RF back – LF close next to RF – RF fwd.

**Dance Tag here in Sequence 6 (facing 3:00)

[33-40] Section 5: Fwd., Sweep, Cross, Side, 1/4 Turn Right, Touch, 1/2 Turn left

- 1-2 LF fwd. – RF sweep from back to front
- 3-4 RF cross LF – LF left
- 5-6 1/4 turn right RF right (6:00) – LF touch next to RF
- 7-8 LF fwd. 1/4 turn left (3:00) – 1/4 turn further left RF back (12:00)

[41-48] Section 6: 1/2 Turn Further Left, Point, Cross, Point, Behind, Kick Ball, Side Rock Recover Cross

- 1-2 1/2 turn further left LF fwd. (6:00) – RF point to right side
- 3-4 RF cross over LF – LF point to left side
- 5-6& LF behind RF – RF kick fwd. – R ball cross over LF
- 7&8 LF rock left – recover on RF – LF cross over RF

**Tag happens after 32 counts in Sequence 6 (facing 3:00)

(Tag has 32 counts, but only the first 16 counts are NEW)

T [1-8] Fwd., Hitch Fwd. 1/4 Turn Left, Cross, Side, Behind, Hitch Back 1/4 Turn Left, Back, Back

- 1-2 LF fwd. – RF hitch up from back to front turning 1/4 left (12:00)
- 3-4 RF cross LF – LF left

5-6 RF behind LF – LF hitch from front to back turning 1/4 left (9:00)
7-8 LF back – RF back

T [9-16] Left Night Club, Right Night Club

1-2 LF big step left – slide RF towards LF
3-4 RF rock closely behind LF – recover on LF slightly crossing RF
5-6 RF big step left – slide LF towards RF
7-8 LF rock closely behind RF – recover on RF slightly crossing LF

Arm Move on Count 1-3: Left arm is moving to right side of your body, raising and describing half circle counterclockwise above your head, coming down to left side

Arm Move on Count 5-7: Right arm is moving to left side of your body, raising and describing half circle clockwise above your head, coming down to right side

T [17-24] Dance exactly Section 5:

Fwd., Sweep, Cross, Side, 1/4 Turn Right, Touch, 1/2 Turn left

T [25-32] Dance exactly Section 6:

1/2 Turn Further Left, Point, Cross, Point, Behind, Kick Ball, Side Rock Recover Cross

After the Tag you restart facing 12:00

Ending: After Sequence 8 you will end up to 12:00; after your last step (LF cross over RF) you point RF out to right side and raise the arms up to the sides and above your head – let the music fade out

**You're welcome to leave a comment on this site or just mail to:
s.vocke@gmx.net**
