

What Makes A King

Count: 48

Wall: 1

Level: Advanced

Choreographer: José Miguel Belloque Vane (NL), Gregory Danvoie (BEL) & Jef Camps (BEL) -
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Music: What Makes A King - Marcel Kapteijn



Intro 16 counts

S1: ¼ Fwd & Sweep, Cross, ½ Turn, Step Fwd, Full Spiral, Step Fwd, ¼ Vine, Recover, 1/8 Ball, 1/8 Twinkle, ¾ Twinkle

- 1 ¼ turn R & RF step forward while sweeping LF forward (3:00)
- 2&a LF cross over RF, ¼ turn L & RF step slightly back, ¼ turn L & LF step forward (9:00)
- 3 RF step forward, make a full turn L on R foot
- 4&a5 LF step forward, ¼ turn L & RF step side, LF cross behind RF, RF rock side (6:00)
- 6a Recover on LF, 1/8 turn L & RF close next to L (4:30)
- 7&a LF step forward, 1/8 turn L & RF step side, recover on LF (3:00)
- 8&a RF cross over LF, ¼ turn R & LF step back, ½ turn R & RF step forward (12:00)

S2: Rocks/Body Rolls, Step Fwd, Drag, Jazz Box ¼, Cross, ¾ Unwind, Sweep, Back Twinkles

- 1a2a LF rock fwd, recover on RF, LF rock forward, recover on RF

Optional: body rolls starting forward rolling back (2x)

- 3 LF step forward, drag RF towards LF
- 4&a5 RF cross over LF, LF step back, ¼ turn R & RF step side, LF cross over RF (3:00)
- 6 Make ¾ turn R on LF & sweep RF back (12:00)
- 7&a RF cross behind LF, LF step side, recover on RF
- 8&a LF cross behind RF, RF step side, recover on LF

S3: Cross Behind, Aerial Rondé, Back/Hook, Step Fwd, Sweep, Mambo ½ Turn, Full Spiral, Step Fwd/Sweep, Step Fwd/Sweep, Forward Coaster

- 1 RF cross behind LF and swing L-leg backwards (in the air)
- 2-3 LF step back & hook RF slightly in front of L-leg, RF step forward & sweep LF forward
- 4&a LF rock forward, recover on RF, ½ turn L & LF step forward (6:00)
- 5 RF step forward and make a full turn L on RF (while hooking L) (6:00)
- 6-7 LF step forward & sweep RF forward, RF step forward & sweep LF forward
- 8&a LF step forward, RF close next to LF, LF step back

S4: Back/Sweep, Back/Sweep, ¼ Side, Point, Rolling Vine, Cross Rock/Recover, ¼ Fwd, Step Fwd, Hitch, Coaster Step

- 1-2 RF step back & sweep LF back, LF step back & sweep RF back
- a3 ¼ turn R & RF step side, LF point side (9:00)
- 4&a ¼ turn L & LF step forward, ½ turn L & RF step back, ¼ turn L & LF step side (9:00)
- 5-6 RF rock across LF, recover on LF
- a7 ¼ turn R & RF step forward, LF step forward & hitch R-knee (12:00)
- 8&a RF step back, LF close next to RF, RF step forward and open body into R diagonal

S5: Waltz Diamond ¾ Turn, Side Rock/Recover & Hitch ½ Turn, Side Rock, ¼ Fwd, ½ Back

- 1&a LF step into R diagonal, RF step side, 1/8 turn L & LF step back
- 2&a RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step forward
- 3&a LF step forward, 1/8 turn L & RF step side, 1/8 turn L & LF step back
- 4&a RF step back, 1/8 turn L & LF step side, RF cross over LF (3:00)
- 5-6-7 LF rock side, recover on RF & hitch L-knee while making ½ turn R on RF, LF rock side (9:00)
- 8a ¼ turn R & step RF forward, make ½ turn R & LF step back (6:00)

S6: ½ Fwd, Sweep, Weave, Behind-Side, Jazz Box, Weave, Sways

- 1 ½ turn R & RF step forward while sweeping LF forward (12:00)
- 2a3 LF cross over RF, RF step side, LF cross behind RF & sweep RF back
- 4a RF cross behind LF, LF step side
- 5&a RF cross over LF, LF step back, RF step side
- 6&a LF cross over RF, RF step side, LF cross behind RF
- 7-8 RF step side & sway R, sway L

Have fun!

Tags: After wall 1 add 2 sways (full counts - RL), and wall 2 add 4 sways (full counts – RLRL)

Last Update: 8 Oct 2024
