

Count: 72

Wall: 1

Level: Advanced

Choreographer: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - July 2024

Music: Somebody's Child - Blessing Offor & Dolly Parton



**Intro: 8 counts. Start before first word is sang.**

**Start with weight on L**

**[1 – 8] Vine ¼ R, Step ¾ R, Side, R Cross Back Rock Recover, Side, ¾ L, R Pique**

- 1 – 2 – 3      Step R to R side (1), Cross L behind R (2), ¼ Turn R step R forward (3) 3:00
- &4&          Step L forward (&), ½ Turn R onto R (4), ¼ Turn R step L to L side (&) 12:00
- 5 – 6          Cross rock R behind L, opening body up 1:30 (5), Recover on L (6) 12:00
- 7&8          Step R to R side (7), ¾ Turn L step L forward (&), Step on ball R forward hitching L knee (8) 4:30

**[9 – 16] L Forward with R sweep, R Jazz-box Cross, Sway RL, R NC Basic, Side L, Drag with R Touch**

- 1              Step L forward while sweeping R from back to front (1) 4:30
- 2&3&        Cross R over L (2), ⅛ step L back (&), Step R to R side (3), Cross L over R (&) 6:00
- 4&            Step R to R side while swaying R (4), Sway L (&) 6:00
- 5 – 6&        Step R to R side (5), Close L next to R (6), Cross R over L (&) 6:00
- 7&8          Step L to L side, Stretch R arm to R side with hand-palm facing forward & look R (7), Stretch L arm to L side with hand-palm facing forward & look L (&), Drag R next to L and touch, Pull arms in towards body (8) 6:00

**[17 – 24] Walk RL with sweeps, R Forward, ½ R Back L, R back Rock Recover, Forward R with sweep, Botafogo L**

- 1 – 2          Walk R forward sweeping L forward (1), Walk L forward sweeping R forward (2) 6:00
- 3&            Step R forward (3), ½ Turn R step L back (&) 12:00
- 4 - 5 - 6      Rock R back and look over R shoulder (4), Recover on L (5), Step R forward sweeping L forward (6) 12:00
- 7&8          Cross R over L (7), Rock R to R side (&), ⅛ Turn L recover on L (8) 10:30

**[25 – 32] Run RL, Walk R, L Mambo ½ L, Slow Full Turn L, Quick Full Turn L, R Rock Forward**

- &1 – 2        Step R forward, Start to bring R arm up from low down (&), Step L forward, Keep raising R arm (1), Step R forward, Finish raising R arm (2) 10:30
- 3&4          Rock L forward (3), Recover on R (&), ½ Turn L step L forward (4) 4:30
- 5 – 6          ½ Turn L step R back (5), ½ Turn L step L forward (6) 4:30
- 7&8          ½ Turn L step R back (7), ½ Turn L step L forward (&), Rock R forward, Reach R arm forward (8) 4:30

**Optional Styling: Raise R leg back in a low arabesque during turn (4)**

**[33 – 36] Recover, ¾ R, L Rock Forward, Recover, ¼ L, ½ Pivot L**

- 1&            Recover back on L (1), ¾ Turn R step R forward (&) 9:00
- 2 – 3        Rock L forward, Reach L arm forward (2), Recover on R (3) 9:00
- &4&          ¼ Turn L Step L forward (&), Step R forward (4), ½ Turn L onto L (&) 12:00

**[37 – 45] Walk RL, Ball Cross, R Forward, Step ½ R, L Rocking Chair, Full Triple Turn R**

- 1 – 2          Walk R forward (1), Walk L forward (2) 12:00
- a3 – 4        ⅛ Turn L step R to R side (a), Cross L over R (3), ⅛ Turn R step R forward (4) 12:00
- 5&            Step L forward (5), ½ Turn R onto R (&) 6:00
- 6&7&        Rock L forward (6), Recover on R (&), Rock L back (7), Recover on R (&) 6:00
- 8&1          ½ Turn R step L back (8), ½ Turn R step R forward (&), Step L forward (1) 6:00

**[46 – 52] Fallaway, Syncopated R Cross Rock & Side Rock, Behind, Press**

- 2&3 Cross R over L (2), Step L to L side (&),  $\frac{1}{8}$  Turn R step R back (3) 7:30  
4&5 Step L back (4),  $\frac{1}{8}$  Turn R step R to R side (&),  $\frac{1}{8}$  Turn R step L forward (5) 10:30  
6&7& Cross rock R over L (6), Recover on R (&),  $\frac{1}{8}$  Turn R rock R to R side (7), Recover on L (&) 12:00  
8& Cross R behind L (8), Press L to L side (&) 12:00

**[53 – 60]  $\frac{1}{2}$  L Recover with Leg Lift, L Lunge,  $\frac{1}{4}$  R Recover, L Lock Step, R Mambo Lift, Back Together**

- 1 Push off L to recover on R while making  $\frac{1}{2}$  Turn L and lifting L leg up, Raise both arms up in front of body (1) 6:00  
2 – 3 Lunge to L side, Bring both arms down to L hip (2),  $\frac{1}{4}$  Turn R recover forward onto R (3) 9:00  
4&5 Step L forward (4), Lock R behind L (&), Step L forward (5) 9:00  
6&7 Rock R forward (6), Recover on L (&), Step R back lifting L leg up, Reach R arm forward (7) 9:00  
8& Step L back (8), Close R next to L (&) 9:00

**[61 – 68] L Side Rock Behind, R Side Rock Behind,  $\frac{1}{4}$  L, Forward R,  $\frac{1}{2}$  Turn L with Knee Bounce**

- 1 – 2& Rock L to L side, Swing L arm to L side (1), Recover on R (2), Cross L behind R (&) 9:00  
3 – 4& Rock R to R side, Swing R arm to R side (3), Recover on L (4), Cross R behind L (&) 6:00  
5 - 6  $\frac{1}{4}$  Turn L Step L forward (5), Step R forward (6) 6:00  
8&7&8  $\frac{1}{8}$  Turn L push both knees forward and lift heels off the floor (&),  $\frac{1}{8}$  Turn L straighten legs and lower heels (7),  $\frac{1}{8}$  Turn L push both knees forward and lift heels off the floor (&),  $\frac{1}{8}$  Turn L straighten legs and lower heels (8) Weight finishes on L 12:00

**[69 – 72] Forward diagonally R&L with touches and snaps**

- 1 – 2 Step R into R diagonal (1), Touch L next to R and snap R (2) 12:00  
3 – 4 Step L into L diagonal (3), Touch R next to L and snap L (4) 12:00

**TAG: Walls 2 & 4, after 6 counts (We replace counts 7-8 to avoid turning)**

**[7 – 8] Syncopated R Side Rock & Cross Rock**

- 7&8& Rock R to R side (7), Recover on L (&), Cross rock R over L (8), Recover on L (&) 12:00

**Ending: Finish tag by stepping R to R side and slowly reaching both arms out to the sides □ 12:00**

**START AGAIN AND HAVE FUNNNN  
DARE TO BE UNIQUE**

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