

# Party's Over

**COPPER** KNOB  
STEPPERS

Count: 120

Wall: 1

Level: Advanced Waltz

Choreographer: Kelly Cavallaro (USA) & Chris Jacques (USA) - October 2024

Music: When The Party's Over (Live) - Brett Eldredge



Intro: 36 counts

\*Tag 2 is a bridge, skipping ahead 18 counts

Dance begins weight L, facing 1:30

## [1-12]: Walk, Ball-Touch, Rock- Sweep, Turning Twinkle

- 123 Walk forward on R, Dragging L (123)
- 4, 5, 6 Step Forward on Ball of L (a), Touch R behind L (4), Hold (5), Rock behind on R (6)
- 123 Recover Forward on L, making 1/8L turn, Sweeping R back to front (123)– weight stays L
- 4, 5, 6 Cross R Over L (4), Rotate ¼R Stepping back on L (5) ¼R, Stepping R to R – Facing 6:00

## [13-24]: Crossing Lunge, Waltz Basic, Step Sweep, Turning Twinkle

- 123 Cross L over R, Lunging toward R diagonal (123) \* A cross rock works too\*
- 4, 5, 6 Recover back onto R (4) Step L next to R (5) Step R Next to L (6)
- 123 Recover Forward on L, making 1/8L turn, Sweeping R back to front (123) – weight stays L
- 4, 5, 6 Cross R Over L (8), Rotate ¼R Stepping back on L (5) ¼R, Stepping R to R – Facing 12:00

## [25-36]: Weave, ¼R Arabesque, Press-Sweep, Turning Weave

- 1, 2, 3 Cross L over R (1), R to R side (2), Cross L behind R (3)
- 4-5, 6 Rotate ¼R, Lifting up on R, Reaching L leg back and R arm up (4-5)\*, Press ball of L Forward (6)
- 123 Recover weight R, Sweeping L front to back (123)
- 4, 5, 6 Cross L behind R (4), Step R to R side (5), Cross L over R, stepping toward diagonal (6) – Facing 4:30

\*Easier option: ¼R stepping forward on R, hitching L past R (4-5)

## [37-48]: Twinkle ¼R, Turning Waltz Run, Step Sweep

- 1, 2, 3 Step forward on R (1), Turn ¼ R, Rocking L to L side (2), Recover weight R (3)
- 4, 5, 6 Cross L over R (4), Turn 1/8L, Stepping back on R (5) Turn 1/8L, Stepping back on L (6)
- 1, 2, 3 Step Back on R (4), Turn 1/4L Stepping L to L side (5), Turn 1/4L Stepping R forward (6)
- 456 Step Forward on L, Sweeping R back to front (456) – Facing 10:30

## [49-60]: Twinkle Back x2, Pivot ½L x2

- 1, 2, 3 Cross R Over L (1) Rock L to L side (2), Recover R (3)
- 4, 5, 6 Cross L Over R (4) Rock R to R side (5), Recover ¼L, Stepping Forward on L (6)\*\*\*
- 123 Step Forward on R, Slowly pivoting ½L to step Forward on L (123)
- 456 Step Forward on R, Slowly pivoting ½L to step Forward on L (456) – Facing 7:30

\*\*\*Tag 2 / Bridge happens here after 54 counts. See below for step change

## [61-72]: Step-Brush-Hitch, Point-Unwind-Hold, Turning Twinkle x2

- 1, 2, 3 Step Forward on R (1), Brush L past R (2), Hitch L (3)
- 4, 5, 6 Point L behind R (4), Unwind ½L Stepping Forward on L (5) Hold (6)
- 1, 2, 3 Cross R Over L (1), Rotate ¼R Stepping back on L (2) ¼R, Stepping R to R (3)
- 4, 5, 6 Cross L Over R (4), Rotate ¼L Stepping back on R (5) ½L Stepping L forward (6) – Facing 12:00

## [73-90]: Arms, Hitch Across, Twinkle, Spiral x2, Rock-Recover

1&2&3 (Lyrics begin with "quiet") Bring R Hand up to cover mouth (1) L hand up to cover mouth (&) Drop R Hand to R side (2) Drop L Hand to L (&) Rock Back on R, Sitting into R leg (3)  
 4-5, 6 Recover Forward on L, Hitching R up and across (4-5) Cross R over L (6)\*\*  
 1, 2, 3 Rock L to L side (1) Recover  $\frac{1}{4}$ R, Stepping Forward on R (2), Walk Forward on L, Prepping to Turn L (3)  
 4-5, 6 Step R Forward, Spiral Full turn L, Hooking L over R (4-5) Step Forward on L (6)  
 1-2, 3 Step R Forward, Spiral Full turn L, Hooking L over R (1-2) Step Forward on L (3)  
 4, 5, 6 Step Forward on R (4) Rock Forward on L (5), Recover on R (6)

**\*\*Here on the 3rd rotation the music slows for the rest of the wall / rest of the dance. No step changes. The back twinkles (count 91) starts when the lyrics resume 'I could lie'**

**[91-102]: Twinkles Back,  $\frac{1}{4}$  Collect**

1, 2, 3 Rotate  $\frac{1}{4}$ L, Rocking L to L side (1) Recover R (2) Cross L behind R (3)  
 4, 5, 6 Rock R to R side (4), Recover L (5), Cross R behind L (6)  
 1, 2, 3 Rock L to L side (1) Recover R (2) Cross L behind R (3)  
 4-5, 6 Turn  $\frac{1}{4}$ R, Stepping Forward on R, Dragging L (4-5) Collect, Stepping L Next to R (6) – Facing 3:00

**[93-120]: Run Back, Twinkles Back,  $\frac{1}{4}$  Sweep, Arcing Run**

1, 2, 3 Run Back R (1), L (2), R (3)  
 4, 5, 6, Rock L to L side (4) Recover R (5) Cross L behind R (6)  
 1, 2, 3 Rock R to R side (1), Recover L (2), Cross R behind L (3)  
 4, 5, 6 Rock L to L side (4) Recover R (5) Cross L behind R (6)  
 123 Rotate  $\frac{1}{4}$ R, Stepping Forward on R, Sweeping L back to front (123)  
 4, 5, 6 Run  $\frac{5}{8}$  around R shoulder, back to 1:30

**Tag 1(6 counts): 2 Slow walks**

**Tag 1 happens one time after wall 1, still facing 1:30 to then start wall 2**

123 456 Walk Forward R (123) Walk Forward L (456)

**Tag 2(3 counts): Chase 5/8L**

**Tag 2 happens on wall 3 after 54 counts (back twinkles). Instead of a slow Pivot  $\frac{1}{2}$  L, chase over the L turning to 12:00.**

1, 2, 3 Step forward on R (1), Pivot  $\frac{1}{2}$ L Stepping forward on L (2), Rotate  $\frac{1}{8}$ L Stepping R forward to 12:00

**The dance resumes on count 73 (the arms). You step forward on your L as you resume the arm section.**

**Last Update: 3 Dec 2024**

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