

Truck on Fire CP

COPPERKNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Phrased Intermediate / Advanced
Catalan



Choreographer: Laura Turcaud (FR) - October 2024

Music: Truck on Fire - Carly Pearce

Part A (32c) – Part B (32c) – 1 Tag/R (8c)

SEQ: A A – B B – A A(=8c) – Tag/R(8c) – A A – B B – A A A – B B - A

Intro : 4 x 8c

L=left, R=right, LF=left foot, RF= right foot

Partie A

(1-8) Side Point R, Step Fwd R, Side Point L, Step Back L, ¼ turn R with Rock Step Fwd R, ¼ turn R with Step Fwd R, Together L

- 1-2 R point to R, RF forward
- 3-4 L point to L, LF back
- 5-6 ¼ turn R and « Rock Step » : RF forward – recover on LF 3H
- 7-8 ¼ turn R and RF forward, LF next to RF 6H

TAG/R 6th wall (12H)

(9-16) Swivels to L, Kick R, Together R, Kick L, Together L, Flick R

- 1-4 « Swivels » : move the heels – points – heels to the L, « Kick » RF forward
- 5-6 RF next to LF, « Kick » LF forward
- 7-8 LF next to RF, « Flick » lift RF back

(17-24) ½ turn R with Rocking Chair R, Diagonal Step-Lock-Step Fwd R, Point Back L

- 1-4 ½ turn R and « Rocking Chair » : RF forward – recover on LF – RF back – recover on LF 12H
- 5-7 « Diagonal Step-Lock-Step » : RF diagonally R – cross LF behind RF – RF diagonally R
- 8 L point back (L knee bent)

(25-32) Side Heel L, Point Back L, ¼ turn L with Heel Strut L, Step turn ¼ R, Stomp Down R, Hold

- 1-2 L heel to L, L point back (L knee bent)
- 3-4 ¼ turn L and « Heel Strut » : L heel forward – drop the L point 9H
- 5-6 « Step turn ¼ » : RF forward – ¼ turn L (on LF) 6H
- 7-8 « Stomp Down » RF next to LF (without body weight), hold

TAG (8c – 12H) :

Swivels to L, Flick R, Stomp R, Flick L, Stomp L, Hold

- 1-4 « Swivels » : move the heels – points – heels to the L, « Flick » lift RF back
- 5-6 « Stomp » RF next to LF, « Flick » lift LF back
- 7-8 « Stomp » LF next to RF, hold

Partie B

(1-8) Jump (feet apart), Flick R, Rock Step Fwd R, Step Back R, Hold, ½ turn L with Rock Step Fwd L

- 1-2 « Jump » with feet apart, « Flick » lift RF back
- 3-4 « Rock Step » : RF forward – recover on LF
- 5-6 RF back, hold
- 7-8 ½ turn L and « Rock Step » : LF forward – recover on RF 6H

(9-16) Step Back L with Kick R, Step Back R with Kick L, Step Back L with Kick R, Flick R, Vine ¼ turn R, Scuff L

- 1-2 LF back with « Kick » RF forward, RF back with « Kick » LF forward

3-4 LF back with « Kick » RF forward, « Flick » lift RF back
5-8 « Vine ¼ turn » : RF to R – LF behind RF – ¼ turn R and RF forward, « Scuff » rub heel LF next to RF 9H

(17-24) Rock Step Fwd L, ½ turn L with Step Fwd L, Scuff R, Stomp Fwd L, Swivels (Twist) with ¼ turn L

1-2 « Rock Step » : LF forward – recover on RF
3-4 ½ turn L and LF forward, « Scuff » rub heel RF next to LF 3H
5-8 « Stomp » RF forward, « Swivels (Twist) » : move the heels to R – to L – and to R with ¼ turn to L 12H

(25-32) Vine ¼ turn L, Scuff R, Step R with Flick L, ¼ turn L with Kick L, Step L with Flick R, Stomp-up R

1-4 « Vine ¼ turn » : LF to L – RF behind LF – ¼ de tour à G and LF forward, « Scuff » rub heel RF next to LF 9H
5-6 Step RF and « Flick » lift LF back, ¼ turn L and « Kick » LF forward 6H
7-8 Step LF and « Flick » lift RF back, « Stomp-up » (bounce) RF next to LF (without body weight)

PASSION – PLEASURE – SHARING <3
