

Count: 64

Wall: 0

Level: Phrased Improver

Choreographer: Adila Lasta (INA), Yulika Pramudita (INA), Aila Calysta (INA) &amp; Icha Yulfariza (INA) - October 2024

Music: APT. - ROSÉ &amp; Bruno Mars



Sequences : A BB A BB A Tag BBB\* AA

**\*A (32 Count)\*****\*S1. SWITCHES WEIGHT WITH KNEE POP\***

- 1 – 2 Step R to Side as you Pop L Knee in towards R, Recover on L as you Pop R Knee in towards L
- 3 – 4 Recover on R as you Pop L Knee in towards R, twice
- 5 – 6 Recover on L as you Pop R Knee in towards L, Recover on R as you Pop L Knee in towards R
- 7 – 8 Recover on L as you Pop R Knee in towards L, Twice

**\*S2. JAZZBOX – OUT OUT – HIP BUMP (R,L)\***

- 1 – 2 Cross R Over L, Step L Back
- 3 – 4 Step R to Side, Cross L Over R
- &5-6 Step R to Side, Step L to Side, Hold
- 7 – 8 Bump Hips to R, L

**\*S3. FORWARD, SIDE TOUCH (R,L) – BACK, FORWARD TOUCH (R,L)\***

- 1 – 2 Step R Forward, Touch L to Side
- 3 – 4 Step L Forward, Touch R to Side
- 5 – 6 Step R Back, Touch L Forward
- 7 – 8 Step L Back, Touch R Forward

**\*S4. DIAGONAL FORWARD – TOUCH – DIAGONAL BACKWARD – TOUCH – SLIDE – BOUNCE KNEE TWICE WITH CHEST ACCENT\***

- 1 – 2 Step R to Right Diagonal Forward, Touch L Next to R
- 3 – 4 Step L to Left Diagonal Backward, Touch R Next to L
- 5 – 6 Step Big R to Side, Drag L Next to R
- 7 – 8 Bounce Knee Twice With Chest Accent

**\*B (32 COUNT)\*****\*S1. DOUBLE KICK DIAGONAL – BEHIND SIDE CROSS (X2)\***

- 1 – 2 Kick R Point to Right Diagonal Forward, Twice
- 3&4 Cross R Behind L, Step L to Side, Cross R Over L
- 5 – 6 Kick L Point to Left Diagonal Forward, Twice
- 7&8 Cross L Behind R, Step R to Side, Cross L Over R

**\*S2. SLOW BOOGIE WALK – BOOGIE WALK\***

- 1 – 2 Skate R, Hold
- 3 – 4 Skate L, Hold
- 5-6-7-8 Skate R L R L

**\*S3. ROCK FORWARD – RECOVER – ¼ TURN RIGHT & CHASSE – SLIDE – POINT\***

- 1 – 2 Rock R Forward, Recover on L
- 3&4 Turn ¼ Right & Step R to Side, Step L Next to R, Step R to Side (03:00)
- &5-6 Step L Next to R, Step A Big Step R to Side, Drag L Next to R
- &7-8 Drop L beside R, Point R to Side, Hold

**\*S4. FORWARD POINT, CLOSE (R,L) – WALK ¼ TURN RIGHT\***

- 1 – 2                Point R toe Forward, Close R beside L
- 3 – 4                Point L toe Forward, Close L beside R
- 5-6-7-8            Walk around R L R L Turn ¼ Right (06:00)

**\*B\*\*Doing part B With change Step\***

**S4 count 5-6-7-8 Walk around Turn ¾ Right Facing 12:00**

**\*TAG (16 COUNT)\***

**\*S1. SIDE, TOUCH BESIDE (R,L,R,L) WITH CLAP HANDS\***

- 1 – 2                Step R to Side, Touch L Next to R & Clap Hands to Right Up
- 3 – 4                Step L to Side, Touch R Next to L & Clap Hands to Left Up
- 5 – 6                Step R to Side, Touch L Next to R & Clap Hands to Right Down
- 7 – 8                Step L to Side, Touch R Next to L & Clap Hands to Left Down

**\*S2. WALK AROUND – BEND KNEES TWICE\***

- 1 – 6                Walk around to Right R L R L R L (12:00)
- 7 – 8                Bend Knees Twice With styling Play a Guitar

**Last Update - 27 Oct. 2024 - R1**

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