## Polka Dot Bikini

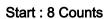


Count: 40 Wall: 4 Level: Improver

Choreographer: Nathalie LATERRIERE (FR) - October 2024

Music: Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini - Brian Hyland : (Version Re-

recording SHANANA)



5-6

| <b>S1 : DIAGONA</b> 1-2 3-4 5&6 7-8  | Step RF forward slightly to the R diagonal, touch LF next to RF Step LF forward slightly to the L diagonal, touch RF next to LF Step RF forward, step LF behind RF, Step forward onto RF Step LF forward, turn ½ T R (end weight onto RF) (6:00) |
|--|--|
| S2: CROSS TOE STRUT, SIDE TOE STRUT, CROSS TRIPLE, SIDE ROCK [6:00- 6:00]  |  |
| 1-2  | Touch LF toe across RF, L heel down  |
| 3-4  | Touch RF toe to R, R heel down   |
| 5&6  | Step LF across RF, step RF to R, step LF across RF   |
| 7-8  | Rock RF to R, recover onto LF  |
| S3: WEAVE 1/4T L, CHASSE R, BACK L, TAP TOUCH R [6:00 – 3:00]  |  |
| 1-2  | Step RF across LF, step LF to L  |
| 3-4  | Step RF behind LF, ¼ T L stepping forward onto LF (3:00)   |
| 5&6  | Step RF to R, step LF next to RF, step RF to R   |
| 7-8  | Step back onto LF, tap RF toe in front of LF   |
| S4: HEEL GRIND x 2, JAZZBOX [3:00 – 3:00]  |  |
| 1-2  | Step R heel across LF pivoting R toe from L to R, step LF to L   |
| 3-4  | Step R heel across LF pivoting R toe from L to R, step LF to L**   |
| 5-8  | Step RF across LF, step back onto LF, step RF to R, step forward onto LF   |
| S5: ROCKING CHAIR, STEP, POINT OUT L , STEP, FLICK R [3:00 – 3:00]   |  |
| 1-2  | Rock forward onto RF, recover onto LF  |
| 3-4  | Rock back onto RF, recover onto LF *   |
| 5-6  | Step forward onto RF, point L toe to L side  |
| 7-8  | Step forward onto LF, flick RF back to R putting R hand on L hand in front of you at hip height  |
| TAG (6 counts): At the end of walls 2 (facing 6:00) and 4 (facing 12:00) STEP, ½ T L, STEP, ½ T L, INSIDE TOE, HEEL 1-2 Step forward onto RF, ½ T L (end weight onto LF)  3-4 Step forward onto RF, ½ T L (end weight onto LF) |  |
|  |  |

\*Restart on wall 6 (facing 6:00) at section 5 after the ROCKING CHAIR.

Step R toe next to LF turning R knee to L, step R heel forward turning R toe to R.

<sup>\*\*</sup>End of the dance: On wall 7, at section 4 of the dance, add a ¼ T R when doing the second HEEL GRIND to end facing 12:00.