Three Wooden Crosses

Level: Improver

Choreographer: Jérôme Massiasse (FR) - October 2024

Music: Three Wooden Crosses - Josh Turner

START after 8 counts,

Count: 48

RESTART on wall 2 (32 counts), 4 (32 counts), 5 (36 counts), 6 (32 counts),

STEP, TOUCH, STEP KICK, COASTER CROSS, STEP SIDE TOUCH L & R, CLAP, SIDE SHUFFLE

- 1&2& Step RF forward, touch LF behind RF, step LF backward, kick RF forward
- 3&4 Step RF backward, step LF beside RF, cross step RF over LF
- 5&6& Step LF to the L side, touch RF beside LF (clap), Step RF to the R side, touch LF beside RF (clap),
- 7&8 Step LF to the L side, RF beside LF, step LF to the L side

1/8 TURN STEP, TOUCH, STEP KICK, SIDE SHUFFLE, SQUARE 1/2 TURN SNAP

- 1&2& 1/8 turn L stepping RF forward, touch LF behind RF, step LF backward, kick RF forward
- 3&4 1/8 turn R stepping RF to the R side, LF beside RF, step RF to the R side
- 5&6& Cross LF over RF, snap, 1/4 turn L stepping RF backward, snap,
- 7&8& 1/4 turn L stepping LF forward, snap, step RF to the R side, Touch LF beside RF snap

RUMBA BOX, BACK SHUFFLE, COASTER STEP

- 1&2 Step LF to the L side, RF beside LF, step LF forward
- 3&4 Step RF to the R side, LF beside RF, step RF backward
- 5&6 Step LF backward, step RF cross over LF, step LF backward
- 7&8 Step RF backward, step LF beside RF, step RF forward

FORWARD SHUFFLE, MAMBO STEP , CROSS BACK STEP TWICE, TOUCH

- 1&2 Step LF forward, step RF behind LF, step LF forward
- 3&4 Step RF forward, recover on LF, 1/8 turn stepping RF to the R diagonal
- 5&6 Cross LF over RF, step RF on the R diagonal, 1/8 turn L stepping LF backward
- 7&8 1/8 turn L crossing RF over LF, RF back on the L diagonal, 1/8 turn R touching RF beside LF

Restart on wall 2, 4, 6.

WALK X 2, MAMBO STEP, WALK BACK X 2, COASTER CROSS

- 1-2 RF forward, LF forward,
- 3&4 Step RF forward, recover on LF, step RF backward, Restart on wall 5, Touch RF beside LF.
- 5-6 LF backward, RF backward
- 7&8 Step LF backward, step RF beside LF, cross step LF over RF

SIDE ROCK CROSS, SIDE ROCK CROSS, ROCK FORWARD, FULL TURN, TOUCH

- 1&2 Rock RF to the R side, recover on LF, cross RF over LF
- 3&4 Rock LF to the L side, recover on RF, cross LF over RF
- 5-6 Rock RF forward, recover on LF
- 7&8 1/2 turn R stepping RF forward, 1/2 turn R stepping LF backward, touch RF beside LF

REPEAT







Wall: 2