

Somethin' Bout a Woman

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver

Choreographer: Silvia Schill (DE) - November 2024

Music: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett



Note: The dance begins after 16 beats with the start of the singing

S1: Walk 2, shuffle forward, cross, back, ¼ turn l/chassé l

- 1-2 2 steps forward (r - l)
- 3&4 Step diagonally to the right front with right - place left foot next to right and step diagonally to the right front with right
- 5-6 Cross left foot over right - step back with right
- 7&8 ¼ turn left and step to the left with left - place right foot next to left and step to the left with left (9 o'clock)

S2: Cross, ¼ turn r, back, touch across, step, ½ turn l, ½ turn l/shuffle forward

- 1-2 Right foot cross over left - ¼ turn right and step backwards with left (12 o'clock)
- 3-4 Step backwards with right - touch left toes slightly in front of right foot
- 5-6 Step forwards with left - ½ turn left and step backwards with right (6 o'clock)
- 7&8 ½ turn left (lift left foot in front of right shin) and step forwards with left - place right foot next to left and step forwards with left (12 o'clock)

(Restart: In the 3rd round - towards 12 o'clock - stop here and start again)

S3: Rock forward, ½ turn r, rock forward, ½ turn l, locking shuffle forward turning ½ l

- 1-3 Step forwards with right - weight back on left foot - ½ turn right and step forwards with right (6 o'clock)
- 4-6 Step forward with left - weight back on right foot - ½ turn left and step forward with left (12 o'clock)
- 7&8 ¼ turn left and step right to right - cross left over right, ¼ turn left and step back with right (6 o'clock)

S4: Rock back, locking shuffle forward turning ½ r, rock back, step, pivot ½ l

- 1-2 Step back with left - weight back on right foot
- 3&4 ¼ turn right and step left to left - cross right over left, ¼ turn right and step back with left (12 o'clock)
- 5-6 Step back with right - weight back on left foot
- 7-8 Step forward with right - ½ turn left on both balls, weight left at the end (6 o'clock)

Repeat until end

Tag (after end of 4th round - 6 o'clock)

Step, pivot ½ l 2x

- 1-2 Step forward with right - ½ turn left on both balls, weight at the end on the left (12 o'clock)
 - 3-4 Like 1-2 (6 o'clock)
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