

# Moonglide

**COPPER** **KNOB**  
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Advanced

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - September 2024

Music: 2 The Moon (feat. DJ Buddha) - Pitbull, Ne-Yo & AFROJACK



A: 32 counts, B: 32 counts, C: 32 counts.

Intro: Start on first clear beat in music. App. 1 sec. into track. Start with weight on L foot

Sequence: A, B, C, A, A, B, C, A, A, B, C, C.

**A1 Part: 32 counts, 1 wall**

**[1 – 8] Syncopated jazz box, side R, behind ¼ R fwd, side R, L knee pop in**

1 – 2& Cross R over L (1), Step back on L (2), quickly step R to R side (&) 12:00

3 – 4 Cross L over R (3), step R to R side (4) 12:00

5&6 Cross L behind R (5), turn ¼ R stepping R fwd (&), step L fwd (6) ...

**Arms for count 6: both hands up to chest height and tighten fists as if grabbing a steering wheel 3:00**

7 – 8 Step R to R side (7), pop L knee into R knee (8) ... Arms: keep hands/arms in position and move them in a circle clockwise (7-8)3:00

**[9 – 16] ¾ L, L coaster step, rock steps with hip pushes, step onto R, ¼ R hitching L**

1 – 2 Drop arms turning ¼ L stepping L fwd (1), turn ½ L stepping back on R (2) 6:00

3&4 Step back on L (3), step R next to L (&), step L fwd (4) 6:00

5 – 6 Rock R fwd pushing hips fwd (5), recover on L pushing bum backwards (6) 6:00

7 – 8 Recover onto R (7), turn ¼ R on R hitching L knee (8)...

**Hand movement: bring R hand up as if drinking from a glass (lyrics: 'to the bar')9:00**

**[17 – 24] L samba whisk, ¼ R samba whisk, fwd L, ¼ R tic toc, hitch slide R**

1&2 Step L to L side (1), rock back on R (&), recover on L (2) 9:00

3&4 Turn ¼ R stepping R to R side (3), rock back on L (&), recover on R (4) 12:00

5&6 Step L fwd (5), swivel R heel L ¼ R (&), swivel L heel ¼ R (6) ... Body turns ¼ R on count 6 3:00

&7 – 8 Hitch R knee into L (&), step R a big step to R side (7), slide L towards R (8) 3:00

**[25- 32] Ball side rock, back sweep X 2, R back rock hitch, recover, step ¼ L**

&1 – 2 Step L next to R (&), rock R to R side (1), recover on L (2) 3:00

3 – 4 Step back on R sweeping L out to L side (3), step back on L sweeping R out to R side (4) 3:00

5 – 6 Rock R back on R hitching L knee (5), recover on L (6) ...

**Arms: with R arm up and L hand down move them in a semi-circle clockwise as if drawing a circle finishing with L forearm on top of R 3:00**

7 – 8 Step R fwd (7), turn ¼ L stepping onto L (8) 12:00

**B Part: 32 counts/1 wall**

**[1 – 8] R heel strut, touch behind, unwind full turn R, side R, hands, Hold, ball side to L**

1 – 2 Touch R heel fwd (1), step down on R (2) ... Arms: both arms up in a 'hands up' position (1), lower arms as if putting them down on a table (2) 12:00

3 – 4 Touch L behind R (3), unwind full turn on L (4) ...

**Arms: move arms R to prep for turn (3) 12:00**

5 – 6& Step R to R side bringing both hands down to R hip with L palm on top of R hand (5), do a hand wave to L hip transferring weight to L (6&) 12:00

7 – a8 Hold (7), step R next to L (a), step L to L side (8) 12:00

**[9 – 16] Hand throws, R rolling vine, circle arms, reach hands fwd, pull hands back to chest**

- 1 – 2            Throw R arm fwd to L diagonal as if grabbing a rope (1), do the same with L but in front of R hand (2) 12:00
- 3 – 4            Pull arms down and turn  $\frac{1}{4}$  R stepping R fwd (3), turn  $\frac{1}{2}$  R stepping L back 9:00
- 5 – 6            Turn  $\frac{1}{4}$  R stepping R to R side (5), Hold (6)
- Arms: starting on count 5 with R arm up and L hand down move them in a semi-circle clockwise as if drawing a circle finishing with L forearm on top of R on count 6 12:00**
- 7 – 8            Reach both hands fwd (7), pull both hands to chest (8) 12:00

**[17 – 24] Grab R hand with L, zig zag arms, R toe strut with glide  $\frac{3}{8}$  L, R&L hitches**

- 1 – 2            Bring R hand up to R side with arm at shoulder height and at a right angle while grabbing wrist with L hand (1), still holding bring hands across to L shoulder 12:00
- 3 – 4            Bring hands to right side of rib cage (3), Bring hands to L hip turning body to L diagonal (4) 10:30
- 5 – 6            Push R toe into floor gliding L backwards (5), Turn  $\frac{3}{8}$  L stepping L to L side (6) 6:00
- 7&8            Hitch R knee (7), step R down (&), hitch L knee (8) 6:00

**[25 – 32] Down L and hand throws, rolling vine into R side rock & with circle arms, step  $\frac{1}{2}$  L**

- 1 – 2            Step L to L side throwing R arm fwd to L diagonal as if grabbing a rope (1), do the same with L but in front of R hand (2) 6:00
- 3 – 4            Pull arms down and turn  $\frac{1}{4}$  R stepping R fwd (3), turn  $\frac{1}{2}$  R stepping L back 3:00
- 5 – 6            Turn  $\frac{1}{4}$  R rocking R to R side bending knees (5), Recover on to L (6)
- Arms: starting on count 5 with R arm up and L hand down move them in a semi-circle clockwise as if drawing a circle finishing with L forearm on top of R on count 6 - 6:00**
- 7 – 8            Step R fwd (7), Turn  $\frac{1}{2}$  L transferring weight to L 12:00

**C Part: 32 counts/2 walls**

**[1 – 8] R&L samba steps, R kick ball point, rolling vine**

- 1&2            Cross R over L (1), Step L to L side (&), Step R next to L turning body to R diagonal (2) 1:30
- 3&4            Cross L over R (3), Step R to R side (&), Step L next to R turning body to L diagonal (4) 10:30
- 5&6            Kick R fwd to R diagonal (5), Step R next to L (&), turning  $\frac{1}{8}$  R point L to L side 12:00
- 7 – 8            Turn  $\frac{1}{4}$  L stepping L fwd (7), turn  $\frac{1}{2}$  L stepping R back (8) 3:00

**[9 – 16]  $\frac{1}{4}$  L side rock, behind, side,  $\frac{1}{8}$  R onto L fwd,  $\frac{1}{2}$  R, full turn R**

- 1 – 2            Turn  $\frac{1}{4}$  L rocking L to L side (1), Recover on to R (2) 12:00
- 3 – 4            Cross L behind R (3), Turning  $\frac{1}{8}$  turn R step R fwd to R diagonal (4) 1:30
- 5 – 6            Step L fwd (5), Turn  $\frac{1}{2}$  R transferring weight to R (6) 7:30
- 7 – 8            Turn  $\frac{1}{2}$  R stepping L back (7), Turn  $\frac{1}{2}$  R stepping R fwd (8) 7.30

**[17 – 24] L&R samba steps, L kick ball point, rolling vine**

- 1&2            Cross L over R (1), Step R to R side (&), Step L next to R turning body to L diagonal (2) 4:30
- 3&4            Cross R over L (3), Step L to L side (&), Step R next to L turning body to R diagonal (4) 7:30
- 5&6            Kick L fwd to L diagonal (5), Step L next to R (&), turning  $\frac{1}{8}$  L point R to R side 6:00
- 7 – 8            Turn  $\frac{1}{4}$  R stepping R fwd (7), turn  $\frac{1}{2}$  R stepping L back (8) 3:00

**[25 – 32]  $\frac{1}{4}$  R side rock, behind, side,  $\frac{1}{8}$  L onto R fwd,  $\frac{1}{2}$  L, full turn L**

- 1 – 2            Turn  $\frac{1}{4}$  R rocking R to R side (1), Recover on to L (2) 6:00
- 3 – 4            Cross R behind L (3), Turning  $\frac{1}{8}$  turn L stepping L fwd to L diagonal (4) 4:30
- 5 – 6            Step R fwd (5), Turn  $\frac{1}{2}$  L transferring weight to L (6) 10:30
- 7 – 8            Turn  $\frac{1}{2}$  L stepping R back (7), Turn  $\frac{1}{2}$  L stepping L fwd (8) Start again crossing R over L with body facing L diagonal 10:30

**Ending Finish your last C to 12:00: Step R to R side and do the circle arms 12:00**

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