

She's Probably In Texas

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gail Smith (USA) - November 2024

Music: Texas - Blake Shelton



INTRO: 32 Counts

DIAGONAL WALK R-L, HITCH, STEP BACK, L COASTER STEP, VAUDEVILLE STEP

- 1 – 2 Step R towards L diagonal, Step L fwd 10:30
- 3 – 4 Hitch R knee up, Step R back 10:30
- 5 & 6 Step L back, Step R next to L, Step L fwd 10:30
- 7 & Step R over L, Step L to side angle body towards R diagonal 1:30
- 8 & Tap R heel fwd (diagonal), Step R down in place 1:30

DIAGONAL WALK L-R, HITCH, STEP BACK, R COASTER STEP, VAUDEVILLE STEP

- 1 – 2 Step L towards R diagonal, Step R fwd 1:30
- 3 – 4 Hitch L knee up, Step L back 1:30
- 5 & 6 Step R back, Step L next to R, Step R fwd 1:30
- 7 & Step L over R, Step R to side angle body towards L diagonal 10:30
- 8 & Tap L heel fwd (diagonal), Step L down in place 1:30

#2 - - - RESTART on wall 5. Dance begins facing 10:30. Restart happens facing 10:30

CROSS, UNWIND, KICK-BALL-CHANGE, STEP, PIVOT 1/4, KICK-BALL-CHANGE

- 1 – 2 Step R across L, Unwind 3/8 turn L (weight on L) 6:00
- 3 & 4 Kick R fwd, Step ball of R in place, Step L next to R
- 5 – 6 Step R fwd, Pivot 1/4 turn L 3:00
- 7 & 8 Kick R fwd, Step ball of R in place, Step L next to R

HOP R, HIP BUMP, HOP L, HIP BUMP, HOP R & L, HEEL JACK, SCUFF

- & 1 Hop (or step) R, Touch L toes next to R
- & 2 Bump L hip up-down
- & 3 Hop (or step) L, Touch R toes next to L
- & 4 Bump R hip up-down
- & 5 Hop (or step) R, Touch L toes next to R
- & 6 Hop (or step) L, Touch R toes next to L
- & 7 Step R back, Tap L heel fwd
- & 8 Step L down in place, Scuff R heel fwd

#1 - - - RESTART on wall 3. Dance begins facing 6:00. Restart happens facing 9:00.

FWD ROCK, REC, TRIPLE 1/2 TURN R, FWD ROCK, REC, TRIPLE 1/2 TURN L

- 1 – 2 Rock R fwd, Recover back onto L
- 3 & 4 Make a 1/2 turn R stepping R-L-R
- 5 – 6 Rock L fwd, Recover fwd onto R
- 7 & 8 Make a 1/2 turn L stepping L-R-L

POINT R, HOLD, POINT L, HOLD, HEEL TAP FWD, HOLD, STEP-HEEL-STEP-SCUFF

- 1 – 2 Tap R toes out to side, Hold
- & 3 – 4 Step R next to L, Tap L toes out to side, Hold
- & 5 – 6 Step L next to R, Tap R heel fwd
- & 7 Step R next to L, Tap L heel towards L diagonal

& 8 Step L in place, Scuff R heel fwd (towards the corner) 1:30

Start Again

Ending: Do the first 16 counts of the dance. You'll be facing 3:00 (heel towards 1:30).

.Step R fwd, Pivot L to the front wall. Tada
