Co	ount: 32	Wall: 2	Level: Ir	ntermediate NC2S		
Choreograp	oher: Anthony	Gordon (USA) - Dece	mber 2024			
M	usic: Empty -	Fauren Wells				
No intro, sta	rts on the first ı	note. You can "cheat"	it by having your	weight on your right foot t	o start the dance.	
[1-9] Side, B	ehind-Side-Cro	oss, Hitch, Cross, 5/8	Hinge Turn, Wall	k x2, Kick, Back x2, Sweer	o	
1 2&3	Step R righ (3) 12.00	nt (1), step L behind R	(2), step R right	(&), cross L over R hitchin	ng R knee forward	
4&5	Cross R ov (5) 7.30	Cross R over L (4), turn 1/4 right stepping back on L (&), turn 3/8 right stepping forward on R (5) 7.30				
6&7	Step L forv	Step L forward (6), step R forward (&), lift L forward (7) 7.30				
8&1	Step L bac	Step L back (8), step R back (&), step L back, sweeping R from front to back (1) 7.30				
			•	lk, Walk, Rock-Recover, 1		
2&3	Step R behind L (2), turn 1/4 left stepping L to left (&), cross R over L prepping for clockwise turn (3) 4.30					
4&5	Turn 7/8 rig	Turn 7/8 right stepping back on L flicking then hitching R (4) (&), step R forward (5) 3.00				
6 7	Step forwa	rd on L (6), rock forwa	ard on R (7) 3.00			
8&	Recover w	eight to L (8), turn 1/4	right stepping R	to right (&) 6.00		
[17-24] Cros	s, 1/2 Hinge Tu	urn, Cross, Roll, Left N	Nightclub Basic, S	Sweep, Hook		
1 2&3		Cross L over R (1), turn 1/4 left stepping back on R (2), turn 1/4 left stepping L to left (&), cross R over L (3) 12.00				
4&5	Turn 1/4 right stepping back on L (4), turn 1/2 right stepping forward on R (4), turn 3/8 right stepping L to left (5) 1.30					
6&7 8		Close R next to L (6), cross L over R (&), sweep R from back to front (7), hook R across L shin (8) 1.30				
[25-32] Cros	s, 1/4 Back, Ba	ack, Behind, 1/4 Forw	ard, Side, Close,	Cross, Left Nightclub Bas	ic	
1 2&3	Step R forv 10.30	Step R forward (1), step L forward (2), turn 1/4 left stepping back on R (&), step back on L (3) 10.30				
4&5	Step R bac 6.00	tep R back (4), turn 1/4 left stepping forward on L (&), turn 1/8 left stepping R to right (5) .00				
5&6	(Feet shoulder width, weight split evenly) Right hand to right side (5), bring right hand shoulder (&), with palm facing you and elbow pointed forward lift right hand up extended to the should be added as the second statement of the second statem					

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- shoulder (&), with palm facing you and elbow pointed forward lift right hand up extending arm allowing it to fall forward (6) *bridge occurs here at the end of wall 6* 6.00
- 7 8& Weight to L (7), close R to L (8), cross L over R (&) 6.00

Bridge Hold, Reversal of Arm Movement

1-4 For the bridge, do not complete counts 78& at the end of the dance, perform the arm movement on 5&6, allowing the arm to drop further over counts 7 8. On counts 1 2 lift your arm back up above your head and bring it down into a fist in front of you, then perform the L night club basic (7 8&) to start again.

End of dance, start again!

Empty

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